

New speech code proposed

by Terra Tailleir

Private members only.

This sign may become familiar to University of Alberta students when proposed changes to section 30A.3.1 of the University of Alberta code of student behaviour are finalized. These amendments will permit campus groups to discriminate by limiting access, with the proviso that it must be reasonable and justifiable.

"I don't know if the existing clause did anything," says Mark Cranwell, a third year law student who helped to draft the proposal. "It means nothing in law. I can tell you that almost all the human rights legislation looks like this new section that's going in."

The new section outlines the vari-

nies men membership, as an example.

"If you can reasonably justify the discrimination than it's permissible," adds Cranwell, who says the Discipline Officer or the Appeal Board, should the occasion ever arise, will make decisions about exclusions on a case by case basis. However, Gall adds that a precedent will still be set.

"This section [of the code of student behaviour] attempts to balance freedom of expression and discriminatory activity. It's such a complex and tenuous area that the two can never be reconciled," says Cranwell, who acknowledges that this code can't please everyone.

"There will be people who think that this code is a violation of our

"An activity shall not be considered discriminatory if it can be shown, in the circumstances, that it is a reasonable and justified activity."

—Proposed University of Alberta code of student behaviour amendment

ous ways people can be discriminated against including by race, gender, and sexual orientation. An additional amendment will likely read "an activity shall not be considered discriminatory if it can be shown, in the circumstances, that it is a reasonable and justified activity." A clause stating that nothing in the section "shall be deemed to interfere with the free and reasonable expression of opinion on any subject" has also been included.

Gerald Gall, a Law professor who also helped to shape the policy, believes some groups should be able to limit their membership without being labelled discriminatory.

"You don't want to neutralize or homogenize the campus so much that you can't have a specialized association where people with common needs can meet," Gall cites the Women's Law Forum, which de-

freedom of expression and there will be people that say it doesn't go far enough."

Gall agrees that there might be opposition to this amendment. "There are people who would be against any anti-discrimination law."

Will this section of the code of student behaviour have any impact on the day to day occurrences at the U of A?

"I would hope not," says Cranwell. "I think it's just putting something in place so that if anything ever does come up, and something will eventually, you'll have something that the officer can look to."

The proposal has still to pass through the Campus Law Review committee and the General Faculties Council before the code amendments take effect.



Cindy Couldwell

Inuit art display at McMullen gallery in Health Sciences. A great place for a date.

Medical Research Council throws \$2.5m our way

by Peter Pachal

Granted. That's what the University of Alberta faculty of Medicine was earlier this week. And in a big way.

The Medical Research Council of Canada awarded a grant of \$2.5 million to the faculty Tuesday which will be disbursed over five years.

"It's the engine that will drive the applied work in the future," said Joel Weiner, associate dean of the faculty of Medicine.

The grant is the second largest

ever awarded to the faculty of Medicine by the MRC. The faculty has been awarded \$110 million in funding from the Council during the last ten years.

An application over 300 pages long was written by the faculty and sent to the MRC, who had to consider the proposal with about 18 other similar ones from universities across the nation. The Council also personally checked out the U of A. "Seven very eminent scientists came here from across Canada

to give us the once-over," said Weiner.

Although more than one grant was given out, the U of A's was the largest, and speaks to the importance of the research done here.

As expected with a grant this size, the research potentials are vast.

"We have a very multi-disciplinary area of research," said Weiner.

The research involves better understanding of cells and how they function, particularly proteins in cell membranes. Weiner stated that

"how proteins assemble, get in the membrane, [and] how they function it," will all be looked at closely.

"Many chemo-therapeutic agents are pumped out of the cell before they begin to work," related Weiner. The proteins responsible for this will be a major subject of study. The research will also help to better understand mitochondria, the energy processors of the cell, and what diseases affect it.

The findings will hopefully be a major step in curing many diseases,

mainly ones cardiovascular in nature. Muscular Dystrophy and cancer are among them.

In addition to the grant, the project will be funded by the Alberta Heart and Stroke Foundation, the Alberta Heritage Foundation for Medical Research, the Muscular Dystrophy Foundation, the National Cancer Institute of Canada, and the Alberta Cancer Board. The extra funding will push the total dollar value of the five-year grant in excess of \$5 million.

"Censors say they're protecting the family unit, when the reality is if you suck a tit you're an X, but if you cut it off with a sword you're a PG."

—Jack Nicholson

E-mail us funny quote suggestions—gateway@pybus.ualberta.ca

Campus gays do it.....page 3
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Take Fabrication 101

by Terra Tailleir

Looking for a university that has breast-feeding facilities for student mothers or that's big on plaid? The *Maclean's* universities issue might be able to help you select a suitable campus. Or maybe not.

A few of the What's hot, What's not lists were completely fabricated. "We made a point of doing things that weren't true," says Catharine Soukoreff, editor-in-chief of the *excalibur* newspaper at York University in North York, of their decision to make a mockery of the lists.

"It only makes it seem like students had input when we didn't," Soukoreff isn't aware of any breast-feeding facilities at York, nor is there a Nellie Langford Visual Arts Library as stated in their What's hot list.

"The whole university is- sue left something to be de- sired in terms of its impor- tance and what it means for the university community and the general commu- nity," says Todd Buttenham, editor-in-chief of the *Ontario* at the Uni- versity of Guelph. "I just didn't see [the lists] as terribly relevant."

"I don't think any of the lists are totally un-serious," says Victor Dwyer, Education editor at *Maclean's*. "We let people do pretty much what they wanted." How- ever, *Maclean's* did ask the *Ontario*

to make changes to their original list.

And the magazine did overlook the inaccuracies in the *excalibur* lists. "They were all checked and we took out the wrong ones," Dwyer contends, who adds that humour was certainly not denied to any- one.

The University of Alberta's list

way. "But we didn't make up our lists."

Maclean's contacted mostly cam- pus newspapers in their attempt to get more student input. But Dwyer doesn't know if they will approach different student representatives or even continue with the lists next year. "We may feel...we want to go back to a traditional *Maclean's* newsmagazine-style ap- proach."

But would input from different groups have made a difference?

"I think it's pretty close to what most people at [Lakehead University] think. I think the Students' Union might have a dif- ferent list but I think the problem would be the same—it would be one small group saying what the student body in gen- eral feels," says Vince Ponko, *Diversities* editor at the *Argus* at Lakehead University in Thunder Bay.

Neither Ponko nor Buttenham have received feedback from student groups. It's questionable just how seriously people take that section anyway, says Buttenham. Maybe students agree with what's included on the lists.

Be sure to check out L'Echaim Deli the next time you're in North York or the big, clowny shoes in Thunder Bay...

The Jokers...

Guelph

What's Hot

•fraternities aren't recognized on campus

•nervous sheep

What's Not

•no phone-in registration

•nervous sheep

Lakehead

What's Hot

•Celtic music

•Plaid...anything

•Big, clowny shoes

•the *Simpsons*

What's Not

•Anything American

•Rush Limbaugh

was compiled by members of the *Gateway* staff. "We did not feel that the What's hot list was the best way to include student input. How- ever, we participated because we thought it would be better to at least be included," says Juliet Wil- liams, editor-in-chief of the *Gate-*

Campus Connection...

A weekly compendium of events happening on campuses across Canada.

Computers cause lawsuits

The Imprint

Another lawsuit between a Canadian professor and a student is happening in Ontario, but this time it's a case of a former student suing his professor.

Kevin Erler, a PhD graduate of Waterloo University, is taking WU professor Li Deng to court over speech-recognition software they worked on together.

Deng, an Electrical and Computer Engineering professor, will have his legal costs paid for by the University as part of their contractual agreement. However, Erler will not.

Hugh Goebelle, the president of WU's Graduate Students' Association, claimed that

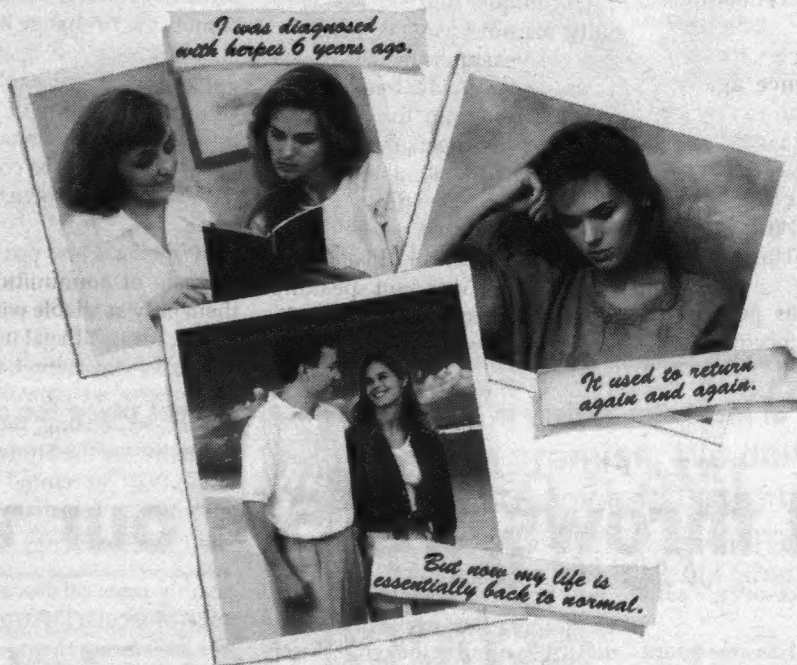
some of the complaints submitted to the campus committees which heard submissions from Erler and Deng, involved withholding research assistantship and the acknowledgement of research contributions.

Some members of the University community, including Goebelle, stated that students are usually in a disadvantaged position when they are working on cooperative ventures with professors, and are sometimes exploited.

"The University seems to be saying that they couldn't deal with the problem through the University committee [of student appeals] so the two people should take it to civil court. But the University is going to be paying for the professor's costs."

—compiled by
Juliet Williams

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Plains life touted

by Susan Koles

"I like literature, but I like to connect it to other things like women's studies and native stud- ies," said a humble, yet invigo- rated Frances Kaye, after her dy- namic lecture entitled "The Tan- talizing Possibility of Living on the Plains."

Thursday's lecture by Kaye, a professor and editor of *Great Plains* studies at the University of Nebraska-Lincoln, and currently a Fulbright professor of History at the University of Calgary, was at- tended mostly by people employed in Alberta's agricultural industries. Undoubtedly, though, for those in attendance, the lecture proved in- formative.

argued Kaye. "We must have uni- versal health insurance that is not tied to employment in order to take the human—though not eco- nomic—risk out of entrepreneur- ship and micro-business. We must have suitable, sustainable agricul- ture that respects not only micro- climates but also sustainable input of fuel, fertilizer, and water.

"We must have labour-intensive management that is sensitive to the needs of wildlife—flora and fauna—as well as agricultural soil, water, grass, and other resources. And we must have on-farm em- ployment through communica- tions technology to subsidize such management and hence the pro- tection of both natural resources

"We must have universal health insurance that is not tied to employment in order to take the human—though not economic—risk out of entrepreneurship and micro-business."

—Frances Kaye, professor and editor of *Great Plains* studies at the University of Nebraska-Lincoln

"I'll try to do something neat," said Kaye, and she did. Through- out the hour and a half lecture, Kaye carefully described the frag- ile ecology of the High Plains, and outlined their vast history from the Sundance culture's utilization of the horse to hunt buffalo, to the arrival of European settlers.

Kaye used examples from her personal life and from Sharon Butala's novel *The Fourth Archangel* to illustrate some of the prob- lems facing modern farmers and small prairie towns, and to offer constructive solutions to these problems.

"We can plan for community,"

and low food prices....Tourism, whether eco-tourism or a quest for saints and messiahs, also offers the on-farm income necessary to fund a culture community."

"Do people have rights? Does grass have rights?" asked Kaye in conclusion.

"If we who are of the prairies want to maintain a way of life that is recognizably like the small towns and mixed farming and agricul- ture we have now, we have to recognize the rights of both people and the grass. Otherwise, we will poison the land, close the schools, and, at least figuratively, push our mothers down the stairs."

Gay group goes bi

by Gabriel Fantino

The University of Alberta campus gay organization is making a few changes. The most obvious one is their name.

Henceforth Gays and Lesbians on Campus will be known as Les Bi Gay U of A, to reflect the changing demography of their members. Or perhaps to truly reflect the alternate lifestyles population on campus.

"The main thing that prompted the name change was that there were a few people in the group who were unsatisfied because basically GALOC seemed to represent and focus around gays and

lesbians. There were a few bisexuals in the group and they felt left out," said Ryan, the male co-chair for Les Bi Gay.

However, some members were opposed to the change citing the belief that bisexuals are just going through a phase or are afraid to admit their homosexuality to themselves.

"In my opinion a few people have actually stopped going to the meetings because...of the name change. They were really disgusted and they sort of bailed," said Ryan.

Robin, the female co-chair of Les Bi Gay, was initially opposed to changing the group's name to in-

clude bisexuals until she met some of them and realized they were gay-friendly.

"I think it was a good move because a lot of groups are more inclusive of bisexuals. They need to find a place and obviously its our group."

The group has been active as a social club for years, but both chairs believe it is becoming more political and educational in nature. Ryan said they have had presentations this year by Parents and Friends of Lesbians and Gays and an Edmonton MLA. He said they are planning to have some bisexual guest speakers on December 5.

Gov't says "go to school"

by Alex Hull

Despite the decision to freeze funding to post-secondary education, the federal government wants all Canadians to make learning "a way of life."

The government's mission, outlined in the third chapter of its "Improving Social Security" discussion paper, is to guarantee quality and accessibility to education that will encourage Canadians to develop their skills throughout their careers. The paper recognizes that Canada's future economic prosperity depends on a competitive workforce.

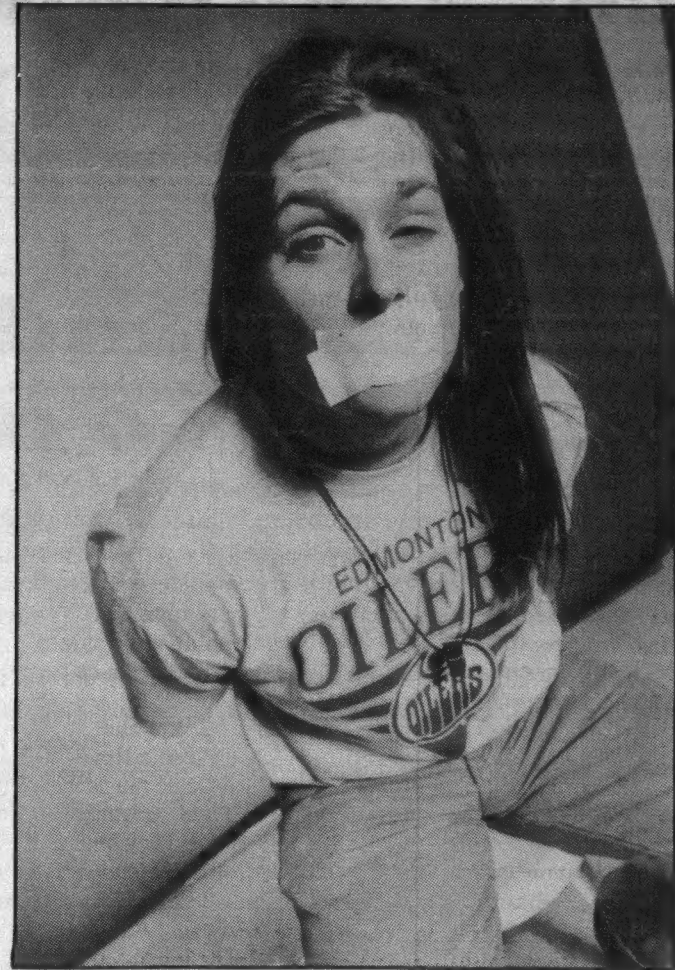
According to the paper, "It is essential to ensure that Canadian students continue to have access to

the resources required to pay their rising share of post-secondary costs." They hope to achieve this by replacing cash transfers to provinces with an income contingent student loan system. Though such a system would "put upward pressure on tuition fees," it would improve access to education, especially to Canadians needing training to advance their careers. Under the proposed plan, repayment of loans would be based on earning once the student has entered the work force.

The federal government would like to discuss four priority areas with the provinces: the school-to-work transition, the portability of learning, innovation and technol-

ogy in learning, and opportunities for international education. According to the paper, Canada is currently "slow" in development of these areas. By helping the provinces develop them, within planned budgets, the government hopes to "make a difference in promoting lifelong learning."

Several ways to improve the priority areas are suggested. Computer assisted learning and use of the "information highway" would increase contact with distant communities. Formal links with educational institutions around the world, with more students studying abroad, would ensure Canadians are able to interact in the global marketplace.



Mike LaRivière

This poor soul is not allowed to speak his mind. You see, he has been gagged, tied, and rendered as useless as the day he was born. Will the new University speech code cause similar repercussions? (see page 1) That is the question to be answered by students and faculty alike.

Montréal massacre talk hits the Horowitz

by Lori Villner

"It is very important to carry on...to make sure that they did not die for nothing."

So said Suzanne Laplante-Edward, at her emotional lecture, "Putting A Face To Victims" at Myer Horowitz theatre Tuesday night.

Laplante-Edward's daughter, Anne-Marie, was one of the fourteen women killed at L'école Polytechnique in Montréal, December 6, 1989. By speaking out, Laplante-Edward wants to draw

awareness to the issue of violence against women.

"The unspeakable tragedy that befell women and the entire world...by the slaying of our daughters, has become the symbol of all symbols of the violence that's done towards women."

One of the most poignant parts of the talk was a slide show, showing photographs of the fourteen women, and the personal information about their lives that Laplante-Edward was able to share with the audience.

"Their lives, shattered by the gesture of one male, one among too many, alas, who feel they must dominate women." Laplante quickly adds, "My plea for zero tolerance for violence against women is, in no way, an accusation of the male gender at large."

Nevertheless, Laplante believes that there is "endemic discrimination and violence" towards women in our society, and that this must be addressed.

The tragedy of this particular incident of violence concerns many

people, she explained. "There was a young man who was a student at Polytechnique, and he felt very guilty for not trying to help the girls... a year after the tragedy he committed suicide because he couldn't cope with the guilt." A year after his death, his parents took their own lives, unable to cope with their son's suicide.

Laplante-Edward is associated with the Gun Control Alliance, but stated that she was "not speaking as a representative, but as an individual who agrees with what the

coalition stands for."

Presently, the GCA is trying to influence federal Justice Minister Alan Rock, to change Bill C-17 to a stricter one on gun control. Laplante-Edward explains, "Safe storage is paramount," believing this will save the most lives. The group also wants to create a mandatory firearms registration system.

"We would also put controls on the sale of ammunitions, having them only available with a permit, to discourage illegal use."

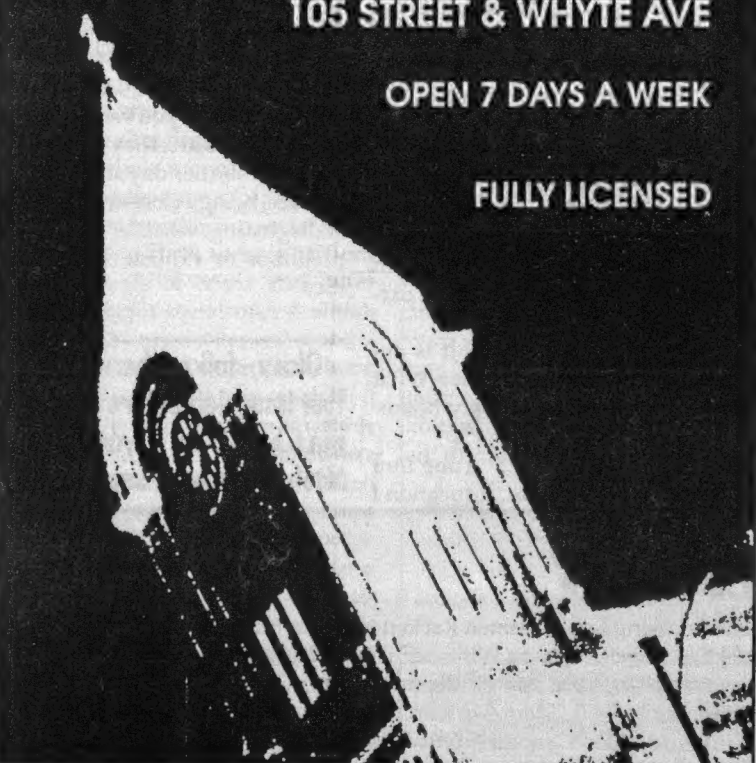
Explaining why Laplante-Edward was welcomed to speak, Katherine Husing, the events coordinator for the Students' Union, said it was "to remind us that violence affects us in many ways...and that victims do have a face."

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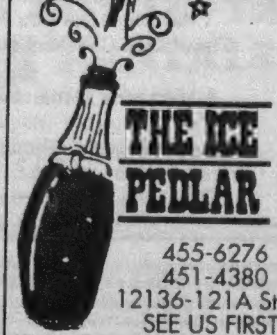
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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Action and Reaction

Every action has an equal and opposite reaction...

Americans apparently understand politics as well as they comprehend physics. In just one week, the power balance in the US has shifted overwhelmingly away from the national health-care-Democrats and over to the looking-out-for-number-one-Republicans.

And the Alberta government appears to be deserting its decidedly collectivist stance on health care...God help us.

The proposed US national health care plan enjoyed its fifteen minutes in the spotlight. The Democrats may have had their problems, but the Republicans made certain that universal medical care will not become a reality in the US. This issue became fodder for many campaigning Republicans. Rick Santorum, now the Philadelphia Rep. Senator, issued a pamphlet telling voters that Harris Wofford, the Democratic incumbent, "was trying to bring us socialized medicine just like they have in Canada" (Santorum's italics). He highlights the "long waits" and the "rationing of vital care" Canadians have to endure. He even states that "many Canadian hospitals have been forced to close for weeks because they simply ran out of money." Just where did he get his information?

A national health plan does not necessarily mean long line ups for necessary surgeries, nor is it synonymous with a limited choice of doctors and hospitals. It means I don't have to mortgage my house in order to pay for a gall stone operation. It means I know I will have access to the best doctors. It means the guy who sells newspapers on the street corner will be able to get medical care for his children.

The Canadian health care system is not perfect. It has the same problems which any large, bureaucratic institution faces and we know that the rising costs have to be addressed. But we could quite possibly be substituting one bureaucracy for another, this time in the form of private insurance agencies like the ones which exist in the US.

Where is it written in the oft-quoted American Constitution that universality is undesirable? Are Albertans so easily lured by the voices of privatization and deficit reduction that beckon from the US?

In Canada we are fortunate enough to have a health care system that provides for all Canadians regardless of financial status. I hope Albertans don't have similar about-face reactions as our American counterparts.

—Terra Tailleux, News Editor

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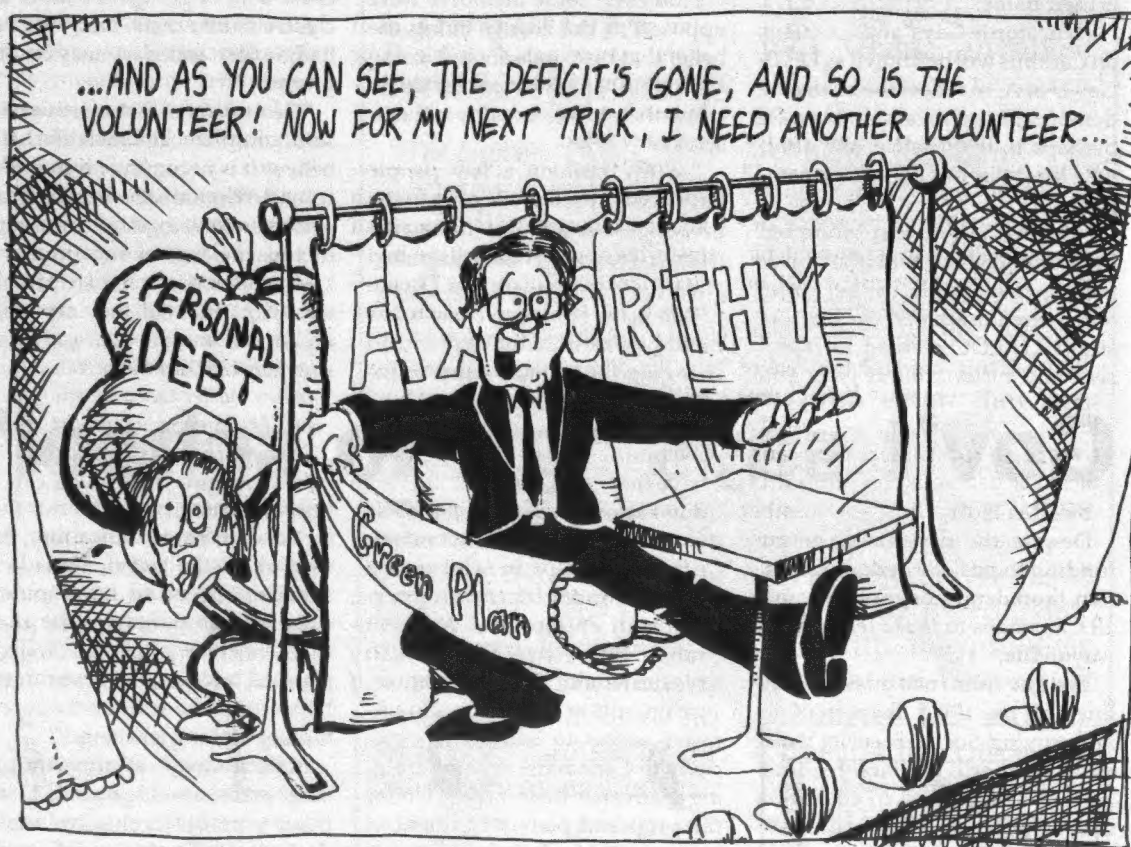
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...and this issue's thought du jour comes from Tami Friesen: "Cha—cha cha cha cha Cha—cha cha cha cha Cha...cha cha cha cha Cha. CHA CHA CHA!!!"

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Letters to the Editor Defender of Gurmeet Some guy

I was greatly disappointed to read the letters by Warren Ferguson and Susan Kvill which criticized Gurmeet Ahluwalia in Tuesday's Gateway.

What I see in these and other arguments in favour of the Legion's position on this issue is racism. Racism is never justified, whatever the excuse. Both Mr. Ferguson and Ms. Kvill said that as a private club, the Legion is justified in setting its own rules. Be that as it may, I find it extremely hypocritical that a club which asserts that its members died for our freedom will proceed to take away that freedom.

Ms. Kvill asks how many Canadian veterans wore a turban. The actual number is irrelevant. This whole controversy started when Canadian veterans and Legion members, wearing their turbans, were refused admission to a Legion hall. If only one person is affected by this, it is one person too many. It is unfair that turbaned veterans are not allowed to remember with their fellow survivors their friends and brothers who were killed in the wars. I think the men who died would want their comrades-in-arms to remember them together, in unity, not separated by religious differences. If this means some men would remember them while wearing headgear, I don't think the men who died for our freedom would mind. The excuse that the removal of headgear is to show respect for the dead is weak, considering this.

The Legion halls are not religious buildings, but places where veterans can meet and remember those

who did not survive. Religious issues should not be a problem. These men fought, and died, so we could have freedom of religion (among other things).

Poppies are indeed a symbol of remembrance of those who died, but I agree with Mr. Ahluwalia that purchasing poppies from the Legion is supporting a group which has forgotten what it fought for. I hope that by next year, either the Legion will have recanted, or a different charitable organization will sell poppies. I would like to wear a poppy in remembrance of those who died, but I do not wish to wear a symbol of hypocrisy. I do not wish to support men who fought for the freedom to suppress freedom.

There is never an excuse for racism.

Paul Skoczylas
Engineering IV

Sodomy

Bravo! Bravo! Bravo! and Bravo again to Tami Friesen for her stand on sodomy (November 22 editorial). You are a brave person. What happens behind closed doors between consenting adults is nobody's business. But I would like to ask you and society just what homosexual sex is? A blow job? S and M?

It is interesting that Justice White and Tami both concluded that anal sex is only done by homosexuals. How can enlightened people such as yourself and Justice White perpetuate such a myth?

Sodomy is not wrong, it is another form of expressing love. What is wrong is assuming only homosexuals do it.

Yung Luu
Education I

For all of you socially inept members of our student body, I've decided to come up with a few basic rules for using those free phones in SUB, Humanities and anywhere else they can be found. Please read and remember them so you don't piss me off anymore.

RULE #1: DO NOT spend half an hour on the phone. You are not the only one entitled to the bloody phone. It's simple, if someone's waiting... shut up and hang up.

RULE #2: You've got to press '9' first before dialing. It's not all that hard to figure out.

RULE #3: Don't shout. I don't wanna hear about your sex life or your broken arm all the way down on the other end of the hallway.

RULE #4: Form the line behind the person on the phone. Lines consisting of distances of more than a mile or having anything to do with furniture and/or large discussion groups just ain't lines. Lines are straight. They look like...well...lines.

RULE #5: It is not a happy thing to hassle anyone about the free phones, even if you do feel like discriminating against them because of their race, sex, or philosophical beliefs (you know who you are). Chances are, they're probably having a shittier day than you are. Besides, being a close-minded bigot is disgusting, whether it's implied prejudice or explicit. It's just not nice.

D.W. Prenoslo

Okay, folks, there are only four issues left before the Christmas break so if you want to bitch, do it now. Love ya. T.

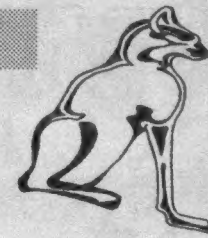
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Todd Babiak

The Cat's Ass GLOBAL HUMANS



In case you haven't noticed, the whole world is on the verge of exploding into seven billion tiny technicolour pieces, each one declaring itself an independent nation, deciding the square foot on which it stands to be sacred.

Well, maybe not.

But I have figured out how we're gonna save humanity. Okay, you know how some unassly cats detest or disrespect other cats because of racial, religious, or cultural biases? Well, that'll be the number one problem in the future because of silly things like overpopulation, environmental degradation, poverty and a lack of universal education. These silly things make kids frustrated and freaked-out, so they

start pointing fingers and guns at other people based on blood or religion or language. And then they kill each other.

Crazy logic.

Now, what we have to do is respect one another. We have to learn about each other's religions and histories and fart jokes (the binding, planetary universal). Then we have to fall in love with each other and have kittens together.

Okay, I'm a Canadian Euro-mutt. What I have to do is marry a South Asian Muslim woman who thinks the prairies are stupid. Then we'll have these two confused kids who don't know what the hell they are. One will marry a South American native and the other will marry a Tibetan Buddhist. Their children will marry North- and West-Africans and their children will marry Mexicans and Chinese hotties. If

you are not part of the maybe-having-kids-someday faction, just bond—that's okay too.

The future of humanity depends on complete globalization. If all the groovy kids have hundreds of racial, religious and linguistic identities mixed together into a gorgeous mélange of meta-humanity, war will be pretty hard to promote. Propaganda will be impossible. Can you imagine...All you Hindu-Buddhist Mexican-Albertan-Africans are the master race and you must kill all Christiano Sikh Chinese-Germans! They are the roots of evil! No. You can't imagine that. If you can, yer not my friend.

Sure, history is important. But it should be looked upon as something to be studied, not manipulated to promote hatred today. Obviously, no race, no language, no religion is superior to any other.

Institutions and false prophets over the ages have transformed far too many beautiful things into mechanisms of abhorrence—motors of death. People who define themselves as being essentially not like

name or nation of birth should be passing. All this is irrelevant. We should be spending our time on more important things like reading, having sex, dancing and watching movies (oops, how todd-centric).

So, if you wanna help out humanity, get crazy and take an interest in everyone. Get on them. Don't let time pass you by. Gotta know time. If yer into bein' part of the inevitable globalization of love and art movies, get on the bus today. I'm not talking about a lame homogenization either, I'm talking about the new world where differences are thriving like bunny rats. Humanity is drifting towards becoming a big bucketful of multi-racial, multilingual, multi-religious hermaphrodites. A mound of supermongrels. Mmm...mongrels. I think.



someone else, manufacturing polarities and enmities, are sadly traveling in the wrong direction, their knuckles getting closer and closer to the ground.

The time of pre-judging a person based on appearance, religion, last



Derryl Hermanutz

Who Should Repay the Public Debt?

spend that same money buying something else. Every kid who's had to choose between Jolly Ranchers and Nerds knows that.

But that simple concept seems to be lost on the older generation of Canadian taxpayers. They think they should get to keep all of the stuff they bought with their "own"

peoples' property so that they can keep using it. If we're forced to pay taxes which mean we're making these peoples' accumulated debt payments for them, and if we don't get specific property or other valuable consideration in return, then we're not making mortgage payments but extortion payments. It

payment table for Canadian mortgages (and a little juggling of zeroes), I see that to amortize a debt of \$1.7 trillion at eight per cent interest over 40 years, the payments will be \$11.6 billion per month. If all 11 million working Canadians pay an equal share of the debt, then our payments will be \$1054.55 per

There is a bright side to all this. Once you're paying principal and interest on Canada's accumulated debt, we won't have to worry about any more spending cuts or tax increases, because our governments are presently collecting enough taxes to cover all of their program spending and operating costs. It's because of the \$60 billion annual interest payments on their accumulated debts that Canadian governments are still running current accounts deficits.

So let's get paying, because God forbid we should ask the people who "built this country" to settle their accounts with one another, and let young Canadians have the same chance at life that they got.

We're being asked to make the payments on other peoples' property so that they can keep using it.

money, and we should pay the \$1.7 trillion owing on the stuff that governments bought for them. They say they've mortgaged our future, and not their own. Fortunately for us that's not how mortgages work. Mortgages are secured by assets. The borrower can either make his payments and keep the assets, or he can give up the assets and let somebody else own and make the payments on them. But we're not being asked to make payments on anything that we will own or have the right to use. We're being asked to make the payments on other

doesn't have to happen that way. An inheritance/wealth tax could extract that \$1.7 trillion out of those assets quite nicely, so the people who get to own the stuff are also the ones who get to pay off the "mortgage" owing against it.

Of course we could just roll over and let everybody keep all of their stuff and agree to make the payments for them. How much would that cost us? There are about 11 million people in the Canadian workforce. The principal on the "mortgage" is about \$1.7 trillion as of today. Using figures from the

month, each, every month, for the next 40 years. If you're from a two-income household, then your accumulated debt payment would be \$2109.10 per month. If the two of you have a kid who's living at home and working, then your family share is \$3163.65 per month. That's in addition to your income and other taxes.

Legislation is seldom enacted by unanimous consent in a democracy like Canada's, but decisions are made, and all voting age Canadians are legally bound to share in the benefits and costs of those decisions. By allowing governments to commit their money to pensions and social programs, Canadian taxpayers are purchasing social security. They expect to benefit from lower levels of crime and other symptoms of social unrest which historically arise when substantial segments of a population believe they're being unjustly excluded from fair participation in their nation's economic life. Taxpayers are buying social harmony, which is a valuable (if intangible) commodity, and a legitimate expenditure of taxpayers' money. Over the past three decades, taxpayers have purchased \$1.7 trillion worth of government administered social harmony which they haven't paid for yet. If you spend your money buying one thing, then you can't

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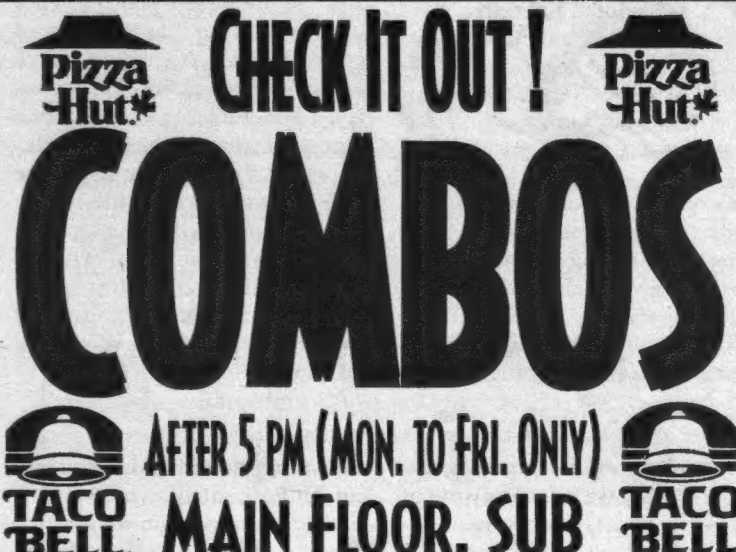


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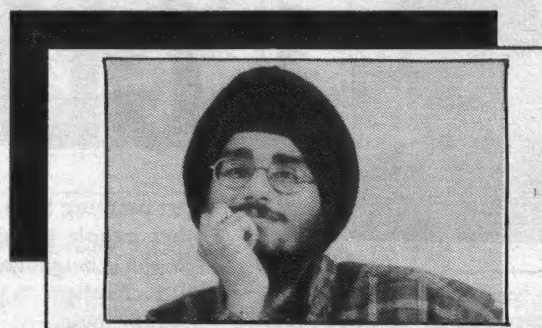
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Your SU Exec Speaks

Gurmeet Singh Ahluwalia



Since my last article seems to have caused a little bit of discussion (and I'm not talking about my barenaked ladies review), I thought I'd write about something less divisive: the Canadian constitution.

Last Wednesday, the Winds of Change conference began. We had two goals for this conference. First, to come up with a common response to Lloyd Axworthy's Green Paper on Social Security Reform and, perhaps more importantly, to come up with a draft constitution for a national student organization (the Canadian Alliance of Student Associations has been bandied about as a possible name).

Sixteen schools were represented, with at least one school from each of nine different provinces. We had representatives from B.C. to Newfoundland, from Alberta to Quebec. Several different "constituency groups" were represented. There were Engineers and Business students, geneticists and economists. Out of sixteen schools, six had female representatives, and our facilitator was a woman. There were some visible minorities. Although it wasn't 100 per cent accurate, we made up a pretty good picture of what Canada looks like, without even trying. Even though there weren't a lot of disabled people, we did have a guy with a speech impediment—wait a minute, that was the representative from Newfoundland. Just kidding.

A fairly volatile situation, one would think. Well, they'd be right. The difference, however, between the group in Edmonton this

weekend and any number of federal groups attempting to come up with a Canadian constitution is fairly important. Although we all came up with constitutions made from compromises, ours was a compromise which people left the conference liking, whereas theirs was one people wouldn't. Because student leaders realized the finished product was the most important result, they willingly gave a little on various issues.

I'm trying to draw a comparison between the leaders of today and the leaders of tomorrow. If people want to see nation-building, they should examine what transpired last weekend.

As long as we were able to develop a document we were comfortable with overall, we decided not to let minor details upset any of us—whether it was the guy from Ontario who didn't like regional representation, or the vp external from McGill who had to accept that we couldn't make it mandatory for the group's spokesperson to be fluently bilingual before he or she started the one year term.

The first half of the conference was spent forming a response to the Green Paper. The moment I will remember for a long time occurred when we presented some of our conclusions to Maurizio Bevilacqua, the MP from York North and, parliamentary secretary to Lloyd Axworthy. I saw student leader after student leader making and scoring point after

point. By putting aside our petty differences for a moment, we were able to work together for the betterment of all our constituents. By the time he left, Bevilacqua had actually made some concessions. He may have been feeding us a line, but contrary to previous perceptions, he said the education portion of the Green Paper was very negotiable, and made other points we believed beneficial for post-secondary education. Although he apparently back-tracked a bit the next day, we made enough of an impact on him to at least force him to say something.

When we finally came up with the CASA constitution, there were a few tears shed. A four-year process culminated in a document we were more than satisfied with—I was proud to be able to say I had played a minor role in the shaping of this organization. I can only imagine the joy in the hearts of any of the past four vp externals and presidents of the Students' Union.

As I looked around the table at the leaders of tomorrow, I wondered what the leaders of today were doing. Were they letting little details get in the way of the big picture? Is the future of this country doomed to be compromised due to the lack of compromising on their parts?

Like most generations before, I believe we can do better than our parents are doing. Wishful thinking? I hope not.

Fat Girls Try Harder



Jason M. Chouinard

"Fat people are inhuman! They plague the earth like giant parasites! No one deserves the easy way out! No one!"

—Space Moose, October 13 Gateway.

Ironically, the funny thing about this comic is the fact that it escaped the usual scathing fulminations that follow such blatant political incorrectness. Or maybe Space Moose, in his facetiousness, is on to something. *Fat girls try harder.* Take that as you may, I don't think anyone can deny it. Be whiny or offended by it, but it is as elemental a fact as "jocks always get the chicks."

After reading Naomi Wolf's *The Beauty Myth* I was left with some distinct impressions about what constitutes a "fat" woman. According to her, there exists an ideal image which all men unfairly place on women whereby they are pressured to conform to an unhealthy or anorexic body type in order to appear "beautiful." Wolf names this ideal after the torture device,

"The Iron Maiden" as she makes the comparison based on the idea that this ideal crushes the physical and spiritual self out of women as they struggle to attain the "ideal" form. It is her opinion that men consciously propagate this ideal and are therefore responsible for this "Beauty Myth." So basically, any woman who does not or cannot conform to this ideal should be labeled "fat" or "unacceptable." If you believe everything she says, that is.

Of course, men are to blame so it must be true. But following this logic means the vast majority of women must be "fat" or "unacceptable" and to compensate for this withering of their self-esteem, they have to try harder. They are nicer in disposition, better conversationalists. They are harder workers. They are not as consumed by their looks. They are less neurotic. They are more intelligent. They put out more—you get the idea. In general, they are the everyday woman you see and love and cherish around you. All shapes,

all sizes, all personalities, all colours.

The idea that a generation of women is being crushed by unrealistic "ideals" seems patently ridiculous to me and I think it would be equally as ridiculous if a man tried to assert that men's souls have been "crushed" as generations of women have expected to live parasitically off the fruits of our in-

comes and labours. This is why currently there is such a big fuss over *The Myth of Male Power* by Professor Warren

Farrell, which deals with the other side where society puts "unfair expectations" on the backs of men. Everyone who has read *The Beauty Myth* should become fully informed and pick *The Myth of Male Power* up. You know, it's fun to watch feminists froth at the mouth when a (mere) man beats them at their own game; the game here being "play the victim of society."

Pick it up, check it out, and decide for yourself who is a "victim" of society.





Simon Kiss

I recently told a friend I was a reading the novel *The Watch That Ends The Night* by that quintessential Canadian author, Hugh MacLennan. My friend said he had never heard of the man. After eight years of Mulroney government—Yankee ass-kissing would be a more apt description—we are speedily being sold out to the barbarians south of the 49th.

When Mulroney was first elected, he said with a big grin on his demonic face, "Canada is open for business." Scary thought. Look at the maniacs down there. They

American Encroachment



are gradually tearing themselves apart. The papers are filled with crap like the father who killed his daughter when she jumped out of a closet. Or how about Susan Smith in North Carolina who drowned her two sons? Look at Proposition 187 in California which was a bill designed to take away all government services from illegal aliens—that includes prenatal care, education and anything else the government provides. That bill was passed in the recent American elections.

What scares me is that, because of our close relationship with America, we are going to get burned while the Americans are at each others throats. Being geographically united, it is only natural that our two countries should have close, friendly relations. However, these relations have been pushed beyond acceptable limits. Now the Americans are danger-

ously close to fulfilling their wet dreams of Manifest Destiny and too often, we are willingly selling ourselves out.

Look at Larry Smith, commissioner of the Canadian Football League, the once proud bastion of Canadian culture, history and tradition. Larry is expanding the league to the States at a rapid rate into second-rate cities where the league is viewed as "a step above tractor pulls." There is now talk of changing the name to the *Continental* instead of the *Canadian* Football League, as well as changing some of the rules to make the CFL conform to American standards in order to make it more appealing to Americans. All in the name of profit.

Look at Bryan Adams, that so-called "Canadian" musician. He has said repeatedly that Canadian bands can only be considered suc-

cessful when they make it big in America. Only then can they be considered above mediocre. He has criticized the Canadian content regulations which force radio stations to have play lists with 30 per cent of the songs Canadian. I'd love to see where Adams would be today without those regulations.

All this stuff which has been running around in my head for a while, came to a head when my buddy said he had never heard of Hugh MacLennan. This author has contributed more to Canadian identity and Canadian literature than any other person, with novels like *Two Solitudes* and *Barometer Rising*.

During three years of high school English, we never studied one of MacLennan's works. His name never even came up in class. The only Canadian literature we covered were a few short stories and poems here and there to satisfy

Canadian content rules in the curriculum. That's bullshit. Everything MacLennan writes is about our society and our history. Today, most of us are more familiar with pulp written by Americans John Grisham and Michael Crichton than with any Canadian literature.

We always define ourselves as "not American." Well, in the 21st century, that definition is not going to wash with the rest of the world anymore. If any of you have been overseas, you know that when someone hears you speaking English, they automatically assume you are American. When you tell them where you are really from, they inevitably ask, "what's the difference?" And when Canadians are busy selling out traditions like the CFL and are more familiar with Grisham and Crichton than with Hugh MacLennan, I have to wonder what the difference really is.



John Smith

My name is John Smith, I'm 22 years old, and a fourth year student. Until recently, I felt as though my life was static and insignificant. To exist was nothing more than a twisted and cruel joke I was doomed to carry out until the day I died. Consequently, my grade point average tumbled, I withdrew from my friends, and my love life was non-existent. At the constant urging of my mother, I sought medical treatment. The physicians confirmed what I already knew in my heart was true. I was diagnosed with depression as it is known in the truest sense. As a result, I was put in a program to help me regain control of my faculties. Medication provided the necessary chemicals in my gray matter while psychotherapy helped me determine who I was, and how to live comfortably with myself.

After a few months the medication began to have the desired effect. I felt more alive, and some meaning began to return to the word "life." I smiled more easily,

Battling Depression

and my marks subtly began to improve. After some time, though, I realized that pills were just the devices I could use to rid myself of depression's cruel symptoms. Without a clear understanding of what was making me feel like life's inflatable inner-tube, I was bound to return to the way I felt before; discarded and useless. Thus, I began the journey into the world of psychotherapy.

I have always viewed any form of therapy as utter nonsense, and with psychotherapy it was no different. To talk about my supposed inner-self seemed ludicrous, and my doctor did nothing to change my mind.

"So what do I talk about?" I began.

"Whatever is on your mind," she replied in a manner so infuriating she could not even guess at the extent of my anger. I cannot explain why this one simple request irritated me. It was as though she was God, already knowing all my problems, and challenging me to see if I was worthy enough to solve them.

"What if there is nothing on my mind?" I returned.

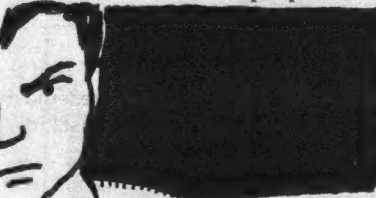
Silence.

"So, if I have nothing to say, there is no real reason for me to be here?"

Silence.

I inhaled fury, and exhaled contempt. "Well, I guess I'll be going then."

For all intents and purposes, I



was going to leave. Yet, I didn't. The only reason I can come up with, when I look back at the situation, was that I had probably had enough. I had run out of people to blame for my problems, people to be angry with, and people to hate. Most importantly, I was terribly lonely, and I wanted that to end.

Loneliness is at the opposite end of the human spectrum when man is viewed as a social being. It goes against everything which is taught

to us when we are growing up. From the day we become aware of the world and its environment, we are saturated with messages about who and what friends are, and their importance in our lives. According to my parents, friends are to be treated with the utmost respect. They are to be remembered and cherished above all else. Most importantly, if a friendship continues, friends are to be loved. In return, they are there when we need to share our experiences, and when we need someone to listen to our problems. Finally, friends provide a source of constant companionship when it appears the rest of the world has abandoned us.

It is this last point that is the most important. When a person becomes depressed, he/she loses sight of this concept. The friend who may have been around for ages is no longer there. There is an assumption that he/she has been left to fend for themselves in a seemingly hostile world. In reality, the depressed person has alienated himself from all help and sources of friendship. In the end, it becomes a

non-stop cycle with no healthy way out. Unfortunately, what may begin as a lack of communication between two friends or between parents, or even because of the events of a situation beyond the control of anyone, may culminate in the act of suicide.

I now realize not leaving that office a few years back was the best thing I have ever done. Back then, I was one step from taking my own life. However, thanks to the support of my friends, and to the friends I never knew I had, I was able to pull through.

I do not pretend to know all the answers about depression, and I know I never will. Nor do I pretend that what worked for me will benefit everyone, but I do know there is some form of help, and sometimes it can be found where you least expect it.

I am still sure "it" lurks behind me. Sometimes I am sure it is just around the corner—waiting and biding its time. The difference is now I am aware of its presence, and I'll be damned if I give up without a fight.

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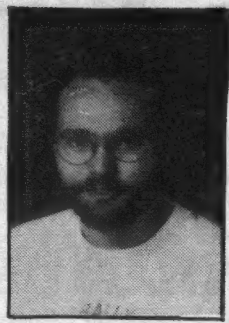
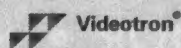


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Peter S. Moore

Last week's forum titled "Privatizing Universities and the Public Sector: A Crazy New Trend" brought home one key point: if Messiah Economics exist, privatization has nothing to do with it.

Art Clark, president of the Non-Academic Staff Association, and Jim Selby from the Alberta Federation of Labour spoke at the forum organized by the Student Organized Resistance Movement which was organized to question the value of contracting out services rather than using in-house staff.

Clark cited Versa's take over of food services as one instance where privatization has failed students.

"You get bad food for more money," he said, adding that poorly fed students are at an academic disadvantage.

I can relate. Take, for instance, my first and last excursion into the new CAB cafeteria.

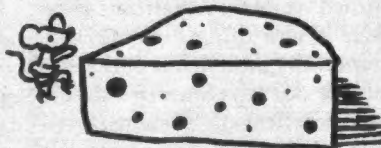
I quickly realized that variety has become a part of CAB's past. My eyes glanced over the chocolate-like exterior of the donut joint but, somehow, advertising's cult of nutritional masochism failed to convince me that glazing could

Hey Folks, EVIL

sustain me through my night class. So, I went for the fish burger special.

I sat down, hungry. I heartily chomped into the bun. My teeth completely missed the unbelievably small fish patty. Yes, I remained hungry. I did not spend any more money in what I now affectionately call the "Rip-Off Zone." Now define privatization.

Privatization also impacts the staff, said Clark. Thirty-five per cent of NASA members seek counseling because they have to make



up for the loss of 679 fellow employees, some 20 per cent of NASA membership.

"Losing those members does not mean there's less to do," said Clark, who added that NASA does not serve the University community for profit, like Versa does, but to provide good service. "We depend on each other."

The other speaker, Jim Selby, took a wider look at why privatization suddenly "makes sense" to economists.

"What we're looking at is an ideological dogma that I think is tremendously dangerous."

Government and the University have ignored many of the hidden

costs of privatization, while focusing on wage cuts, he said. One such cost includes watch-dogging companies to ensure they do the work, a practice which can cost more than having your own people do the work with better wages, said Selby.

He also focused on how the deregulation of industries ignores past lessons.

"The private sector proved that they could not regulate themselves. That's why we have regulations," said Selby.

Both Selby and Clark provided another view which is too often shouted down as "special interest" to eliminate public debate. It makes sense to fight privatization because the savings do not exist. There is also the moral bankruptcy of contracting out to fewer people to do proportionally more work for less pay.

Already, the U of A's printing and food services have fallen under the wheels of the privatization bandwagon. A NASA source informed me that Building Services has been targeted next for privatization by the Board of Governors.

Will students let this one slide by as we did food services? Will future U of A students enjoy the same cleanliness, the same services as we do now?

Come to the debt and deficit forum this Thursday, 3:30pm, CAB 269.

Hey Kids, SEX

Then a thought hit me... it's actually us who are backward! This is a screwed up society—we show films where people are brutally murdered and rate them PG, but if a film displays nudity we rate it restricted adult. We let our children grow up watching horror movies and violence but we invent movie channel scramblers so children don't see naked bodies.

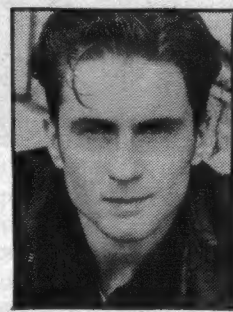
I do not want to make it sound like the society from this Anthropology film is living in Eden, (they're obviously not because they can't ski) but there is no doubt that they are more in tune with their sexuality than we are—which doesn't mean they have more sex, they are just more open about it.

If you listen to pre-teens, what do you think they know more about, sexuality or violence? I'm no follower of Freud, but I don't think that being exposed to killings and rape during adolescence helps youths develop a healthy sexuality. So when a youth starts growing up and questioning how to handle his or her newly developing physical desires what knowledge do they have to draw on to learn about sex? Movies? Sorry kids, wait till you're 18—after you are finished going through puberty. TV? Nope, way too politically correct. Most of the material I have seen about romance, love, or sexuality has not been very realistic, but I guess a Hollywood version is better than nothing.

So what happens to these kids who have been sheltered from sexuality, when they grow into young adults? I think this lack of exposure makes it difficult for them to relate to the opposite sex. Maybe this results in some men only being able to direct their desire for women in one way: sex (and if that's not an option and they are particularly stupid, you get rape). Women, on the other hand, follow the opposite direction and end up losing interest in sex (partially because they are often exposed to aggression from males who were brought up with the idea that a true "man" is tough, fearless and heroic like Rambo). For homosexuals it's even worse because they have even less exposure about how to handle sexuality—nobody has the guts to talk about it.

On top of being a partially homophobic society, most churches do not even want to accept sexual relationships among gay couples. Not only is there little guidance on gay sexuality, there is also the problem of finding where they belong in life.

I'm not saying we should ban all violence and start showing pornography, because as far as I am concerned, the goal should be to expose youths to everything they will have to know about in the future. This includes sexuality as well as topics like war, violence and technology. We need to find moderation where we breed neither murderers nor flower people. I think we would be better off.



Artur Kominek

I was sitting in class watching a film about some obscure culture thinking, "these people are weird." There was a line of children dancing in a village singing "Trobriand Islanders do it to me... I do it to Trobriand Islanders..." this was exemplified by very suggestive hip thrusts. These children knew exactly what they were singing about. During ceremonies, the whole village was doing it. (If we had one of those ceremonies in city hall, it would upset more people than the NHL deadlock.) Meanwhile, the narrator was asking us to imagine how shocked the missionaries were when they came to the island in the 1800s and found the people expressing themselves in this way. At that time they tried to make the people see how shameful their actions were. How could these fathers and mothers dance almost naked, singing about sex, in front of children?

I can't explain why, but for some reason I was sort of shocked seeing the children dance this way. I guess it is because I've grown up with the idea that children should be sheltered from sexuality. I even felt guilty for seeing the women's breasts during this ceremony... like I was invading their privacy. The villagers could not have cared less who saw or filmed them. Wow. That film somehow shocked the whole class.



ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

MUSICAL LIGHT FROM SOUTH AMERICA



file photo

SMILES ALL AROUND: Inti-Illimani display the joviality infusing their music and the instruments they will use to create it this Friday.

INTI-ILLIMANI
Myer Horowitz Theatre
November 25

interview & translation
by Gabriel Fantino

Inti-Illimani will no doubt treat you to a harmonic feast when they roll into town Friday as part of a North American tour.

Utilizing more than 30 instruments for their Latin American repertoire of folkloric and indigenous music, Inti-Illimani have travelled the world many times over, released over 25 albums and worked with such figures as US folk legend Pete Seeger and John Williams (composer of the *Star Wars* theme). Along with other Latin American groups, Inti-Illimani helped inspire the *Nuevo Cancion* (New Song) movement in the late sixties, when more political influences were incorporated into traditional music.

In an Andean dialect, 'inti' means 'sun'

and 'illimani' is the name of a mountain in Bolivia. The group was formed in Chile in 1967—and all but one of the septet hail from there. (The exception being a Bolivian.)

Horacio Durán, a vocalist who plays the *charango* (the most indigenous and characteristic of all the guitar-like instruments), *cuatro* (a four-string of Venezuelan and Colombian origin), violin and percussion explains the group's philosophy.

"Ask yourself if your legs are the political part, your head the artistic part, your stomach the social part, or your right arm the poetic part—do you conceive of your life that way? Are you political from eight in the morning to two? Then from two to five a poet? We think life is not like that.

"Artists are individuals, global. We have a conception of political struggle, social struggle, of love, of defending nature. We have never had the idea of separating them."

Inti-Illimani are fully aware of their art's

relationship with political process. Having spent 15 years in exile helps. They were forced to flee Chile after Pinochet (a general turned dictator, with American backing) toppled Salvador Allende's democratically-elected government in 1973.

"We lived in exile like many other artists and, not only artists but all kinds of people who expressed their protests because they were against the dictatorship—who suffered incarceration, torture, death. This occurred in Chile for over fifteen years, that much is clear."

Their sound is the typically lively South American folk you would expect, but their influences draw from many sources.

"We have tried to develop our style without getting stuck in the past. We play some Caribbean music, Afro-Peruvian, some Argentine songs and many Chilean songs."

After returning to Chile in 1988, they found traditional music had flourished in the re-

pressive atmosphere of the dictatorship.

"We tried to live all that time [in exile] in Italy openly, listening and learning. In some ways, one can hear the Mediterranean influence in some of our music."

It is interesting because, after returning after all those years, the Chilean public, and especially the young who had never heard us, really appreciated our music.

"We have the tendency to recover the roots of our music. It is contemporary music, but with the search for identity through the origins of folklore and tradition. And with all the connotations of that [view], such as the struggle for justice."

What is the message Durán wants to offer those who take in his show Friday?

"The idea behind Inti-Illimani is a Latin American idea: That there should be no frontiers, that we are all brothers. That is the essential concept."

[Call 450-1394 to purchase tickets.]

More musical enlightenment—but from Sweden

**U of A CONCERT CHOIR,
MADRIGAL SINGERS &
PRO CORO CANADA**
All Saints' Anglican Cathedral
[10039-103 St]
November 25/26

preview by Tamara Lyn Friesen

Can you name the Swedish sensation whose influence has swept the music world? If your gut reflex is to spew out the word

'ABBA,' think again. Eric Ericson is a choral conductor who has outclassed his counterparts by hauling in almost every award and distinction possible for a Swedish classical musician to obtain.

This weekend, he is gracing Edmonton audiences by conducting the U of A Madrigal Singers, U of A Concert Choir and Pro Coro Canada.

The name Eric Ericson is synonymous with skill and high standards. His dedica-

tion to the art of choral conducting has affected and, in many instances, inspired the musicians, composers and audiences lucky enough to cross his path. Subsequent Pro Coro artistic directors and its founder (a U of A graduate), have all been students of Ericson. It seems appropriate that the master now has the opportunity to work with the fine voices of the choir's 1994 edition.

Highlights of the concert will include a "Mass" as performed by a dynamic combi-

nation of Pro Coro and the Madrigal Singers. In addition, the latter group will perform several works in conjunction with the Concert Choir.

This concert promises to be a fine display of craftsmanship on the part of both conductor and performers.

You can go to the bar and listen to "Dancing Queen" anytime, but how often do you get to 'voulez-vous' with someone like Eric Ericson?

S O U N D O F

DEVOTIONAL MUSIC



Cindy Couldwell

TRANSMUTATION: A trumpeting Devotee.

DEVOTEES
Sidetrack Café
November 16

review by Dumisile Owane

The Devotees are an Edmonton-based R&B band consisting of six members, including local sax player Dave Babcock (also leader of the Jump Orchestra). They started their show last Wednesday with a toe-tapping instrumental, getting the audience in the mood for jazz with a funky beat. Unfortunately, there wasn't a large audience at the Sidetrack, which affected the performance.

Vocalist Christian Meña got out there and attempted to liven up the few listening with an enthusiasm approaching gospel propor-

tions. By the end of the song, I wanted to stand up and shout, "Amen!" (I controlled myself.)

After that, the Devotees played many favourites of other groups. Their rendition of "Wishing Well," in particular, was something else; it wasn't Terence Trent D'Arby (Meña shouldn't have tried for those high notes), but it kept the audience listening.

The disappointing thing was that there seemed to be no energy in the room between the audience and the band or, for that matter, the band members themselves. The Devotees lacked the connection that carries over to

the audience and gets them excited about the music and being there; they were just going through the motions.

The highlight of the evening came during their cover of "Hold On," when one of the audience members jumped out in front of the stage, entertaining the rest of us (and obviously herself) with some interpretive dance.

It was an okay evening. If the Devotees were just put in the right place, with the right crowd, it would have been an outstanding experience.

This audience member would love to see them at their best.

My wish may come true when they return to the Sidetrack on New Year's Eve.

Could it be...Satan?

Eight Ate Hate
SATANATRAS
Raw Energy/A&M



review by Matt Smolak

The Satanatras are: a) a synthesis of Satan and Frank Sinatra, or b) another fine Canadian band. If you answered the latter, you would be correct, although I'm sure both Old Blue Eyes and the Prince of Darkness are somehow involved. There are a wealth of exciting Canadian bands now developing, and the Satanatras are one.

Playing out of Toronto, they are a trio of equally talented musicians: Ruston Baldwin (drums), Jeff Beardall (guitar) and Christian Wagner (bass).

Their album *Eight Ate Hate*, released this

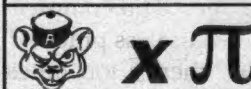
fall, was assembled almost completely by the band alone. After building their own studio, they not only wrote and performed the songs, but also engineered and produced the album. While some might fear the results of undertaking such an enormous task independently, what has been created is a fine-sounding album. (In addition to the band's 11 originals is a cover from years back, "Wild & Fuzzy," by the Ventures.)

Some releases contain few tunes that could be called exceptional, but this album has many. Simple and straight-ahead, *Eight* focuses mainly on solid guitar and vocal melodies.

After first opening the disc, I was almost completely sold on it right away. Appealing to my patriotism, on the inside of the booklet and the disc, was a maple leaf—not just a decent band, but the Satanatras are also patriotic Canadians, eh! Catch them Sunday at the Down Easy.

Interactive rock & roll

Far Out [CD-ROM]
GINGER
Nettwerk



review by Gabe Fantino

In the quest for the freshest promo schtick in the music industry, Vancouver band Ginger (composed of former Grapes of Wrath members) have come up with a CD-ROM in support of their new album *Far Out*. Although they aren't the first, they are among only a handful of artists going interactive.

This CD-ROM's opening screen looks just like the *Far Out* album cover. You can click on various elements to hear a track from the disc or see rehearsal footage in a small box on your screen. The sound and image quality is acceptable throughout.

The disc will run on both Mac and IBM compatible machines equipped with CD-

ROM. (I don't think it will run on less than four megabytes of RAM.) If you use an IBM compatible, I think you'd better have a sound card, or else Ginger will sound like the Mini Pops on crack.

The reason this whole concept works is because you get good tunes and have fun looking for all the hidden features.

For example, you click on a seagull and hear it shriek. Click on a dog and hear it bark. Click on a band member and it takes you to Super-8mm video footage of the band in the studio.

This is not exactly art, and Ginger's name is everywhere to remind you that it is a promo thing.

I did find a screen (you click on the dog closest to you) that has all the tracks—so you can play the entire album while writing an essay or reconciling your finances.

Oh, yeah—the CD-ROM will also play on standard audio CD players.

And you can interact with Ginger live at the Rev on November 28.

Now that's promo.

**MEATING FRYDAY 2PM
(NO NUGGETS PLEASE)**

FRIDAYS

what you'll hear...

offspring nirvana beastie boys greenday
soundgarden blur breeders bjork sloan weezer
doughboys all hole cadillac tramps junkhouse
blind melon primal scream moist whale rem
the pharcyde tragically hip screaming trees
spirit of the west charlatans uk stone temple
pilots ministry counting crows one pearl jam
54 40 furnaceface cypress hill pure belly
violent femmes L7 ice cube gin blossoms red
kross sinead o'connor arrested development
inspiral carpets U2 public enemy

what you won't hear...

boom tsch boom tsch boom tsch boom tsch boom tsch
boom tsch boom tsch boom tsch boom tsch boom tsch
boom tsch boom tsch boom tsch boom tsch boom tsch
boom tsch boom tsch boom tsch boom tsch boom tsch

what you'll get...

DRINK SPECIALS
SO DAMN CHEAP WE CAN'T TELL YOU WHAT THEY ARE
(BIG BROTHER IS WATCHING)

The Rev
NIGHTCLUB

10030 102 STREET EDMONTON

ATTENTION SCIENCE STUDENTS

A new course is available for third year BSc General students in the second term.

SCI 300 Communications

*3(either term, 3-0-3). This course is designed to provide science students with the skills necessary to perform well and be successful in the workforce. Grading will be on a pass/fail basis. Prerequisite: Third year standing in the BSc General program.

Schedule:

| Course Abbrev. | Term | Section Type/No. | Catalogue No. | Days | Hours | Building | Room |
|----------------|--------|------------------|---------------|------|----------------|----------|-------|
| Sci 300 | Second | Lec B1 | 06633 | TR | 09:30 10:50 | BS | M141 |
| | | Lab B2 | 75633 | M | 13:00 14:50 | BS | CW213 |
| | | Lab B3 | 04047 | R | 13:00 14:50 | BS | CW213 |

Instructors:

Dr. Roger Morton, Winner of the 1993 Faculty of Science Award for Excellent Teaching and winner of a 1994 Rutherford Award for Excellence in Undergraduate Teaching.

Dr. Anthony E. Harckham, President, Ordino Inc.

The focus of the course will be on presentation skills and technical writing in the business world. Instruction in the use of computer software and E-Mail will be included.

Science credit will be given for this course.

Register by telephone before January 13, 1995.

For more information please contact:
Student Services Office, Faculty of Science
CW 223 Biological Sciences Building
Telephone: 492-4758

Today's Theme:
Assessing the
Education
Faculty

Chalk Talk

The results of a
new study, Page 3

More Bloopers,
Page 4

From the Editor

Some Whine With Your Degrees?

Craig Urchyshyn

The other day a fellow from Alberta Education was giving a presentation to one of my fourth year education classes and he mentioned that our faculty does a poor job preparing teachers to deal with the problems that exist in the classroom.

Like sport fans after their home team scores a point, the majority of my classmates began shouting out their support for his claim. The man from Alberta Ed. asked those in the class who felt the same as he did to raise their hands. I was shocked to see that almost everyone raised their hand.

"How could these people not be learning something in their classes," I thought to myself. Whether I liked the class or not, I remember taking valuable information from all of my classes. Sure, these classes could have been better, but I definitely did learn something from them.

My shock from my classmates' support of Mr. Alberta Ed.'s claim, however, was not simply due to the fact that they are disappointed with their program. What got me was the energy behind their support. These Ed. students actually believe that they have learned nothing that will help them teach.

"These Ed. students actually believe that they have learned nothing that will help them teach."

And I suppose that might be the key point. Did these Ed. students not learn in one of their courses that a teacher's job should be to motivate her students so that they can experience success and develop internal motivation to learn? Did they not hear about the 'theory' that states that the most meaningful and everlasting learning experiences are those that you go after on your own? I

wonder.

I am not saying that I have it all figured out, but I am saying that when I hear about a theory on teaching I try to relate it to my past experience so that I can develop an initial evaluation of how practical that theory is, or I might even practice the theory during a volunteer experience. Actually, I had learned about drawing on background knowledge and about practicing what you learn in my Ed. courses.

Then there's the ones who complain that "there's too much useless practice" in a course or that "there's too much theory." I know about it, I've done it, and I had good reason to do it because there was too much of something for me. But that's just it: for me. I can't even count the times when, just as I had thought that I had found the perfect course, someone walked out of the same course complaining about something or other, or other times, when I bitched about a course that many of my classmates loved. I now realize that no course will satisfy everyone.

What I do, however, when I am in a class that I dislike, is bite out bits and pieces here and there that I like and spit out the rest. What I think is wrong I will remember so that I do not do the same thing. I might even challenge the Prof. so that I get a better understanding of the issues that I disagree with.

And, last but definitely not the least of the whinings, are the ones that accuse the education faculty of not doing anything to better the Ed. program. That is simply a whine without grounds. Last year I attended a faculty meeting that involved ATA President Bauni Mackay, Al Macay (associate dean of planning), Dean Harvey Zingle, most of the faculty council, and others. I was one of, maybe, eight students who attended. But yet, the points that us students made and the suggestions that we offered actually played a significant part in the decision-making process that came up with the proposals for the new education

The views expressed in this newsletter are not necessarily the views held by the ESA

HALLOWEEN HOWL



Costumed Ed students swill and dance at the Halloween Howl while a too-cool-to-dress-up stranger tries to bust a move.

Congratulations to all the winners in the costume contest! The turn out and number of crazy costumes was great to see!!! Come on out to the last event of this semester, December 7th, the TGIO (thank god it's over) and gingerbread house making contest—see you there!!!

program.

I have to wonder where the many people who had said that there is something wrong with our education and the people who had said that our faculty is doing nothing to improve our education were. There were posters up on the bulletin boards. I just spoke with Terry Carson, a member of the faculty planning committee, and he mentioned all kinds of changes that are going to

"(Leaders) are not the ones who sit in the bleachers and whine."

take place. In Secondary Ed., the Phase II Practicum is going to be moved to the middle of the term to better integrate theory and practice, the associate school program is operating, communication among Profs. has increased in order to reduce redundancy and insure that

important topics are covered, and it is hoped that more early practicum will be introduced. Of course, there are financial limits with reduced budgets.

It is way too easy to focus on negatives. I know all about that because I have done it. Chances are that if you have noticed something that is wrong with our program, that you have noticed something that is real too. Perhaps you might even have the perfect solution. What you have to do before you conclude that what you notice as a problem is a weakness in the system is take into account whether or not your colleagues—and not just the ones that you meet with for beers every Tuesday—feel the same way. I'll betcha' that there will be those who disagree with you.

Nevertheless, you should take your idea to a faculty meeting. Chances are you have some good points to make. That's what strong leaders—and, therefore, educators—do. They are not the ones who sit in the bleachers and whine.

"Hard students are commonly troubled with gowts, catarrhs, rheums, cachexia, bradypesia, bad eyes, stone, and collick, crudities, oppilations, vertigo, winds, consumptions, and all such diseases as come by over-much sitting: they are most part lean, dry, ill-coloured . . . and all through immoderate pains and extraordinary studies. If you will not believe the truth of this, look upon great Tostatus and Thomas Aquinas' works; and tell me whether those men took pains."

Burton's Anatomy of Melancholy, taken from George Elliot's Middlemarch.

Inside the ESA

A f f i l i a t e N e w s :

Adult Career And Technology Students Association (ACTSA)

The October Annual Banquet has been postponed to January, 1995. Please watch the ACTSA bulletin board (on the main floor, Ed North) for a more specific date.

Science & Math Education Students Association (SMESA)

We want to bring speakers in for the second term to discuss changes in the Science and Math programs. If interested, please contact Lori Howerton or leave a message in the SMESA mailbox, in the ESA office.

Grad Upcoming Event:

BEACH BASH HALL PARTY!

WHEN:

THIS FRIDAY (November 25th)

WHERE:

at King Edward Hall, 7908-85 Street

HOW MUCH:

\$5 advance (in ESA office), \$6 at the door

ESA CHRISTMAS SALE !

"ED" Ballshirts- Reg. \$40

Now \$25

Sweatshirts- Reg. \$35

Now \$30

Fleece Jackets- Reg. \$40

Now \$30

Free T-Shirt
with Orders over \$50

Available in the ESA Office, Ed North 1-101

Volunteer Teach Coordinator:

Are you nervous about teaching and the mere idea sends butterflies through your stomach? Ease the transition from student to teacher by gaining hands-on experience in the classroom. Sign up with a volunteer teach program today. This program allows you to choose the grade, subject, school, and times that you want to volunteer. Once in the classroom you have chosen, you will act as a teaching assistant performing classroom duties that your participating teacher feels you are ready for. It requires only three hours a week and, afterwards, the participating teacher will fill out an evaluation of your performance that may be a definite bonus to your resume. Interested? Come down to the ESA office (ED N 1-101) or call 492-3650. Brandice Batdorf.

Are You Happy With The Education That You Are Receiving In Our Faculty?



"No faculty can fully prepare you for teaching. I hope I always feel unprepared"



"At Uof L you are treated more like a teacher. There's more practical experience"



"The faculty has moved from practical to academic. They should offer internship"



"I feel as though I could have taken the things that I have in one year"

In a survey of 20 Education students, here are the results:

"Are you happy with your education?": 10 said YES, 4 said NO, 6 were split.

"Do you think you will be prepared to teach?": 14 said YES, 4 said NO, 2 were split.

Note: Four of those who felt that they would be prepared said it was due to volunteer work.

(This survey is rather small and may not represent the attitudes of the entire Ed student population)

Past Grads Ask for More from ED

This week I got my sweaty little hands on a Follow-up Study of the Faculty of Education Students Recommended for Certification in 1987.

The study, which was recommended by the Dean's Advisory Panel in 1992 and conducted by Dr. Nyberg of the Policy Studies department, was based on the responses to questionnaires that were returned by 559 graduates.

The questionnaires asked the actively teaching graduates to list the courses from their degree that were the most effective and the least effective in preparing them for teaching and what additional preparation would have been valuable to them; and all, whether employed as teachers or not, were asked to rank their education on a nine point scale, where a 1 is poor, a 9 is superior, and a 5 is barely adequate. Respondents were also asked to include comments on any aspect of their education program. 346 active Alberta teachers responded.

For both the Elementary and the Secondary teachers, a 7 was the most popular ranking, with 6 as the runner up and 5 and 8 being quite popular. The mean for the Elementary and Secondary teachers was 6.2 and

6.6, respectively. It seems as though the Ed. program does not make the Dean's list. The rankings for the inactive teachers were spread out almost identically.

"It seems as though the Ed. program does not make the Dean's List."

The Elementary teachers ranked, in order of preference, Curriculum and Instruction and Practicum courses as the most effective in preparing them for the classroom, with Ed. Psychology at a distant third. The rankings by the Secondary teachers were similar, with a slightly lower ranking for Curriculum and Instruction and with Content Courses as the distant third.

The least effective courses, as ranked by the Elementary teachers, were Foundations, which was way in front of the pack, Curriculum and Instruction, then Early Courses Outside Education. Secondary teachers ranked Foundations, which was, again, way out in front, Ed. Psychology, and Administration as the least

effective courses. There are similarities between some of the most and least effective courses listed because of the wide range of teacher preferences.

Both the Elementary and the Secondary teachers suggested Practicum, Content-area Related, and Classroom Management experiences, in the order of preference; as additional preparation that they felt would be valuable to them. The Elementary teachers, however, gave Practicum significantly more weight than the Secondary teachers did.

Based on these results, as well as the additional comments that were given by the graduates, Dr. Nyberg made the following summarization: interpretation of theory and practice is needed, improvement is needed in preparing teachers for the 'real world' of the classroom, better development of classroom management skills (including behavior control) is needed, more time needs to be spent on practicum, and there needs to be less redundancy across courses.

The results of this study supports the results of past studies listed by Nyberg. In a 1962 study (Clarke) and in a 1971 study (Rieger) Student Teaching, Ed. Psychology, and

Ed. Methods (Curriculum and Instruction) were ranked by teachers as the most effective courses, while Ed. Foundations and Ed. Methods were rated least effective. Both studies recommended more practicum, internship programs, and more realistic courses. A 1979 study of principals and teachers noted impersonality, fragmentation, redundancy, and an artificial and brief practicum as weaknesses of the Ed. program.

I had a chance to speak with Dr. Nyberg about the results of the study. Nyberg emphasized that the Ed. degree can not prepare teachers for everything that they will experience. In fact, it is the wide range of teaching situations that exist in the 'real world' that Nyberg identifies as a reason why a Bachelor of Ed. can not fully meet the needs of everyone. "We have to do a better or different selling job," said Nyberg, "and tell people what we don't do around here." Nyberg expressed the reality that the first year is a trying experience for everyone and that "there's no way around it."

Education Faculty Dean, Harvey Zingle said that the new Education program has already taken into account the same recommendations as those that can be drawn from Nyberg's

study. He did mention that the study will have an impact on the decision-making process for the details of changes to come. Zingle also stressed that students, teachers, and administrators have to get away from the idea that when graduates leave university they are fully developed teachers and that students need to understand that when one student is asking for more theory in a course another student in the same class is asking for more practice.

"I am really delighted that the committees working on the changes are basing their moves on these studies."

"I have always felt that our development of courses and programs should be based on the feedback from our graduates and the people who employ our graduates," said Zingle. "I am really delighted that the committees working on the changes are basing their moves on these studies."

by Craig Urchichyn

EDUCATION WEEK

January 16th - 20th

Pancake Breakfast
January 16th

Dean's Challenge
January 18th

Pub Crawl
January 18th

TGIF
January 20th

CRUISE ED HALLWAYS SOON FOR DETAILS

THE WORLD'S WORST STUDENT BLOOPERS

PROVIDED BY RICHARD LEDERER, THANKS TO MARK KARSTA

"Pharaoh forced the Hebrew slaves to make bread without straw. Moses led them to the Red Sea, where they made unleavened bread, which is bread without any ingredients. Afterwards, Moses went up on Mount Cyanide to get the ten commandments. David was a Hebrew king skilled at playing the liar. He fought with the Philatelists, a race of people who lived in Biblical times. Solomon, one of David's sons, had 500 wives and 500 porcupines."

"Socrates was a famous Greek teacher who went around giving people advice. They killed him. Socrates died from an overdose of wedlock."

"In midevil times most of the people were alliterate. The greatest writer of the time was Chaucer, who wrote many poems and verse and also wrote literature. Another tale tells of William Tell, who shot an arrow through an apple while standing on his son's head."

Watch for the next bloopers in February's "Chalk Talk."

EDUCATION

& CIVIL ENGINEERS

T.G.I.O. PARTY
(THANK GOD IT'S OVER!)

&
GINGERBREAD
HOUSE DECORATING
CONTEST!!!

WEDNESDAY
DECEMBER 7TH.
AT 2PM. IN ED.
COMMON ROOM (BSMT)

BEER & EGGNOG WILL
BE SERVED!!!
BRING FOOD 4 FOOD
BANK!!!

COME AND GET IT!

The
Alberta Job Search Handbook
is here!

- Info. on rural jurisdictions
- Names of superintendents
- Maps
- An update of the new regionalization

ESA Members \$10

Non-Members \$15

Available in the ESA office, ED N 1-101

*The views
expressed in this
newsletter are not
necessarily the
views held by the
ESA.*

Formal University of Alberta Student Exchanges

"Two roads diverged in a wood, and I -
I took the one less travelled by,
And that has made all the difference."
Robert Frost

Explore a less travelled path by participating in a formal student exchange. Students pay U of A tuition and fees. Transfer credit can be arranged.

Possible exchange destinations:

| | | |
|----------|-----------|---------|
| Thailand | Canada | Denmark |
| Japan | Australia | Finland |
| China | U.S.A. | Turkey |
| Korea | Mexico | Italy |

Language requirements depend on the institution. Not all require fluency in the country's language.

Visit the Global Options Area at the International Centre. Open Monday to Friday, 8:30-4:30 and Thursday until 9pm.

Application deadlines are February 1, 1995.



BE MORE THAN JUST A TOURIST THIS SUMMER!

PUEBLO PARTISANS

is inviting Ed. students to experience Guatemala first-hand by
visiting human rights organizations,
development projects, and women's associations.

For More Information, Please Telephone 439-6334

EMOTION PICTURES

A REAL PRO REDEFINES THE ACTION FILM



Patrick Cambouive

"YOU TALKIN' TO ME?"

The Professional
Co-starring: GARY OLDMAN
& DANNY AIELLO
Filmmaker: LUC BESSON



review by Patrick Fowles

The Professional, Luc Besson's first major American release, is a sharp, furious and tense film. It makes *The Fugitive* feel like a dose of amphetamines. It combines humour, pathos and liberal doses of action sequences which literally leave you gasping.

It is the story of Leon, a cleaner (hitman) in New York. He is the best cleaner because he is an unemotional machine. He will kill anyone for \$5000 a head. His only rule is "no women, no children." His plant receives all the love he can muster, because it doesn't talk back and will never leave him. His life is a monotony of exercise, Gene Kelly flicks and drinking milk.

That is, until his neighbours are gunned

down by a ruthless DEA agent (Gary Oldman). The only survivor is Mathilda (Natalie Portman), a twelve-year-old girl who turns to Leon for help...

Stereotypes are shredded in *The Professional*, and this makes the film work. Leon is not your standard celluloid killer. He is illiterate, shy and not wealthy. His money is held for him by his employer (Danny Aiello), who treats him like the child he really is. Killing is just what he is good at. Mathilda

ways, is more grown up than him.

The acting is uniformly superb. Jean Reno is a charismatic, powerful actor, turning Leon from indestructible to infantile with just a shrug of his massive shoulders. Portman is nearly as good as Mathilda—she is allowed her childish foibles, but also some ruthlessness. Oldman, meanwhile, pulls another lunatic mask over his skull; he is an amoral, drug using nut ball. Aiello rounds out the cast in an understated role as a family-ori-

It makes *The Fugitive* feel like a dose of amphetamines....This film is an intellectual and visual challenge to the action genre.

helps him grow up as much as he helps her.

Besson is known for making action films in which the protagonists deal with love; in his last, the critically acclaimed *La Femme Nikita*, the heroine had to deal with falling in love with a man who had no idea she was a government killer. This movie treads on dangerous (sentimental) ground and thankfully never trips the landmine of cheap smarm. But Mathilda is never reduced to the annoying child role; she helps Leon out a couple of times with her quick mind and, in many

ented capo.

Besson's eye for action direction is even better here than in *Nikita*. Being cinematographer, as well director, allows his vision to come through. The camera angles and visuals are stunning.

This film is an intellectual and visual challenge to the action genre. *Point of No Return*, a remake of *Nikita*, proved Hollywood directors can't weld the deft touch of Besson. Thankfully, there is no need for an English version this time.

Branding, bleeding & female genital mutilation

Warrior Marks & Stigmata
November 25/26 (8pm)
Metro Cinema
[SE entrance—Canada Place]



reviews by SFHayes

It would be of vital importance to see these two films if you are interested in the worldwide issue of women overcoming oppression. These documentaries show the different purposes for mutilation: one to control women and the other to set them free.

Warrior Marks is the brainchild of Pulitzer Prize-winning author Alice Walker (*The Color Purple*), whose recent book about a circumcised female, called *Possessing the Secret of Joy*, inspired her to delve further into the world of female genital mutilation (or FGM). Walker joined forces with acclaimed, award-winning director Pratibha Parmar to make a point: FGM happens to hundreds of thousands of unsuspecting girls all over the world and it must stop.

FGM can involve just the excision of the clitoris, but another common practice called infibulation also removes both the labia minora and majora, and the vagina is then sewn up with string or thorns, leaving only a small hole for urination and menstruation.

While grounded in centuries-old tradition based on religion and hygiene (the basis of which is sketchy), it's an unnecessary and traumatic procedure which, at best, inhibits female sexuality—essentially, it seeks to control women's lives. At its worst, FGM is a cause of serious infection and hemorrhage, a probable means of mass AIDS transmission and (for many) death. Walker says there is a vast difference between culture and torture and it's difficult not to agree with her. (In her words, *Warrior Marks* refers to "that which does not kill us, [but] makes us stronger.")

The film, soft in tone and strong in message, is disquieting with its vivid descriptions of these women's ordeals. Although not visually graphic, the narrative is inter-

persed with an interpretive dance sequence which effectively details the fear and pain surrounding one girl's experiences of FGM.

The second film in this Metro Cinema series, *Stigmata*, takes the opposite approach, with women using bodily mutilation to control and empower themselves. Through intense and graphic scenes of brandings, bleedings, staple gunning and liposuction, I found myself enthralled yet squirming in my seat.

It's a visceral film to watch, leaving you with the desire to experiment on your own body in an effort to deal with your fears—to push your flesh to the limits of endurance and pain, all as a means of self-discovery.

[Non-members get in for \$6.]

Orgasm, debate & the war between the sexes

The Myth of the Male Orgasm
Princess Theatre
November 25/26



review by Alex Tsang

The kinky sex scenes in this movie are really hot and intense!

John Hamilton's writing and directing feature film debut is controversial yet contrived. It involves a young man named

Jimmy who takes part in a 'feminist' thesis experiment at a Montréal university, where men are interrogated Nazi-style about their attitudes toward women; they are on trial, and their only crime is being male. So Jimmy and his interrogator, 'Jane Doe,' argue, ra-

He must also cope with his ex-girlfriend Paula, who still has Jimmy wrapped around her finger after dumping him for another guy. Jimmy's roommates are walking movie clichés: Tim is the sensitive-wannabe guy and Sean is the 'walking hard-on.'

They debate over each other and women all of a sudden, like in that Pears shampoo commercial (fuckin' stupid).

tionalize and banter back and forth—each trying to figure out what the other sex wants (much like in *When Harry Met Sally*, except this is no comedy).

At home, Jimmy must try to practice what he preaches with Mimi, his platonic friend.

Artistically speaking, this movie is too artificial in its devices to get points across, even if they are clear and concise. Yes, Jimmy is being questioned, but the dialogue sounds too clean and calculated. When Jimmy's with the boys, they debate over each other

and women all of a sudden, like in that Pears shampoo commercial (fuckin' stupid) or, even, *thirtysomething* (fuckin' stupider); it would have been better and more realistic if some of the differences were left unsaid and inferred more subtly.

This film won't break any barriers between the sexes—just reinforce them or frustrate us more. A decent debut, it takes all the results of inter-gender interaction and makes an allegory of them. The production and acting are good, so don't go fearing the 'boring Canadian drama.'

(I was kidding at the beginning about the sex scenes, you reactionary, Pavlovian dogs.)

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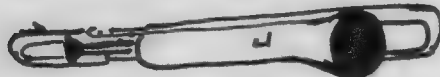
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PLAYING AROUND

"76 TROMBONES" FOR A CAST OF 56



The Music Man
Co-starring: GLEN GASTON
(and 56 others)
Citadel Theatre
November 27—January 15



file photo

WHAT A CHARACTER (ACTOR)!

interview by Andrea Rabinovitch
A natural question to ask Glen Gaston, who's appearing in the Citadel's *Music Man* is, "Can you sing and dance?" His reply is fairly typical of a University of Alberta BFA graduate: "I took movement in theatre school and I can carry a tune. I wasn't hired for my dancing expertise."

He was hired as an actor to play a small character part: the Constable, a character who comes complete with a canine partner. Unfortunately Glen, who is very allergic to dogs, has been living on Seldane. Crabapple, the black lab, is well versed in theatre protocol (don't pee onstage, remember your blocking) having performed in Ontario's Stratford festival, as is Glen (bladder control has never been a problem).

Unless someone comes into the BFA program with years of singing or dancing training, they won't graduate three years later a

"triple threat" (equally adept at singing, dancing and acting). They will graduate with solid acting technique and theatre skills enabling them to get a job upon graduation (God and talent willing). That's what happened to Glen.

In Gaston's last term here, Robin Phillips, who arrived in Edmonton for the Citadel's twenty-fifth anniversary to direct two plays, gave Glen's class a poetry workshop. Phillips is known for giving talented young people a chance to work. Glen was one of those enthusiastic, hardworking people and has been working at the Citadel, with Phillips as artistic director, ever since.

Gaston's latest production won Tonys for best musical, book and score in 1957 and is most often associated with those "76 Trombones" as well as the song "We've Got Trouble Right Here in River City." The story is a simple one, about a conman coming to a small Iowa town to sell instruments, instruction books and band uniforms to the unsuspecting folks—and then take their money and run. Complications arise when he falls in love with the town librarian and decides to unite warring factions of the townspeople

into a band. The American Dream remains intact and all live happily ever after.

The Citadel's production has Canadian star Albert Shultz (*Street Legal*) playing the lead, local actress Jennifer Wigmore as the librarian and a cast of 56 (YES 56) including children and the aforementioned Crabapple. "When it gets really rowdy," says Glen, "I just recall the Alberta Quilt Project" (which included 280 teens). Ah, the things we do for our art and a paycheck.

So much of an actor's appeal depends on his look. Glen feels that he needs a couple more years on him to fit his type: the character actor. Because he has a youthful face, but is balding, the character parts he feels would most suit him are down the road (that is, the evil uncle Claudius but not Hamlet). Conversely, Gaston is more versatile than some types (facial surgery can only do so much for the aging romantic lead) and can look forward to a long career.

His advice to young actors is to "accept yourself and work with what you've got." It's much easier to sell what you know and are enthusiastic about. Glen Gaston is a smart guy. He should go far.

You could've been a better Lover

Lovers
Starring: DAVE JOHNSTON
Arden Theatre
November 17-19

review by Jason Cobb

Last Thursday night, I ventured into the newly frozen Alberta wasteland in search of entertainment. In St. Albert, in the fantastic Arden theatre, I found community theatre.

The St. Albert Irish Society presented a play written by Brian Friel, an Irishman (funny, that).

The play, called *Lovers*, was written in 1968 and is essentially two one-act plays tied together. The setting is Ireland (even funnier, that) and, though the time period is loosely designated the 1960s, both stories could take place virtually anytime after 1950.

That, I think, is the point of the play. The first half (entitled "Winners") posits two seventeen-year-olds studying for their very

last high school exams on top of Ardnageeha, or the Hill of the Wind. The only problem is they are to get married in exactly three weeks, as she is pregnant. Throughout the act both characters strive to come to grips with the reality of their future life, and with who each of them is right at that moment.

The second half (entitled "Losers") is the story of a middle-aged couple who get married and are forced to live with the woman's meddling and interfering mother. The mother, a devout Catholic and a hypochondriac, doesn't want her daughter to leave her, while the daughter wants to leave but can't because of her guilt.

The production had a lot of strength to it, but was hampered by the text itself. The simplicity of the first act's set contrasted nicely with the more elaborate design of the second. As well, the actors performed well, rising in some occasions to intense anger or humour.

The performance did lack something however. Perhaps the order of the acts should have been changed; the first one was more slow and sad, while the second was more funny and quick moving. It was difficult for the production to sustain the audience over the whole length of the show.

The play did stir a few thoughts in me about love and marriage, youth and age. For instance, the couple in the first act discuss important plans about their marriage in the same tone as they do the nuns at school; the second act illustrates the difficulty of integrating family and marriage when the situation is less than perfect.

I think the Irish Society could have picked a better play to produce. (There are many better plays out there written by Irish playwrights.)

Lovers was, all in all, a solid production. I'm just glad community theatre is not only surviving but doing well.

the check list

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SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Puck Bears come halfway

Another weekend sweep is in store against UBC

by Allison Boychuk

Back in the high life again. Well maybe not quite, but at least the University of Alberta Golden Bears hockey team is on the winning track again as they go into their final two Canada West games before the Christmas break.

"I guess this weekend is going to determine the two spots before Christmas. We can get in and be third or fourth [place in the CWUAA]," said Bears rookie Mike Thompson.

Thompson scored five points last weekend. It was a good series for some other Bears' rookies. Kent

**U of A Golden Bears
host
UBC Thunderbirds**

**Clare Drake Arena
November 25-26
7:30pm both days**

Simpson and Cam Sherban got three points.

The Bears swept the Saskatchewan Huskies last weekend. It finally got the team back on the winning side, after being 0-3-2 in their last five performances previously.

The confidence level has risen for the team, and they feel they are in a very good position to win two games this weekend as they play host to the University of British Columbia Thunderbirds.

Nationally, the Bears are ranked seventh in the CIAU. As far as the CWUAA is concerned the Bears



Mike T. LaRivière

Daryn Krywko (#3) earns his pay as Terry Degner (#19) gets ready to kick butt.

have a 17.6 per cent rating (sixth) on the powerplay and have a 79.8 per cent penalty killing record.

"It's good for our team. We were under .500 going into last weekend and came out with four points," pointed out Thompson. "We're sitting really good right now."

Both the Bears and the Thunderbirds have 13 points. The importance of the upcoming games

this weekend is being stressed as only four points separate the top five CWUAA teams. Alberta holds the edge over UBC on the all-time record but as we know, anything can happen on the ice this year.

The main areas that the Bears are looking to improve on are in maintaining the lead and also on keeping the goals against down.

Mike Thompson discusses both

points.

"We got the lead [against Saskatchewan last weekend] and kept the lead for most of the time. We were up 6-2 with ten minutes left, they scored three goals. It was a hectic ending but we got the four points. We did what we said [we would] all the past week so it was good all around."

On the defensive aspect of the

game, Thompson points out that the team, "has to keep the goals against down."

Against Saskatchewan, the Bears allowed nine goals in two games.

Meanwhile, as a spectator this weekend at Clare Drake Arena, you might notice that Mark Souch is the new captain, replacing Barclay Pearce. Trevor Sherban joins Mike Jickling and Terry Degner as assistant captains.

Both Dory Reich and Colin Zarowny are nursing day-to-day

**"If we can win two here,
we'll really be on a roll for
the next half of the season."**

—Kent Simpson

foot injuries. Scott Adair has not had good luck this season in the health department, as he is now out with mononucleosis. Adair returned the the lineup for four games after recovering from a wrist fracture. Maybe the new year will be better.

The rest of the team, however, is ready.

"We went into Saskatchewan with the right attitude. Now we are just building confidence for the next two games against UBC," noted Thompson.

"This is a huge weekend. If we can win two here, we'll really be on a roll for the next half of the season," added Simpson.

Game times for both Friday, November 25 and Saturday, November 26 are 7:30pm at Clare Drake Arena.

Vike thrashing in store for Victoria

by Yung Luu

After a spectacular season so far, the Bears basketball team is off to Victoria, not only to soak up the rays (or rain), but also to take on the the Victoria Vikings: to take on the first place team in Canada West so far. Dum dum da dum!

"There's an awful lot of excitement for them, I believe, that we're coming to town," said Bears coach Don Horwood. "They'll be very, very ready and we'll have to be ready as well."

And that means not playing like they did last Saturday night against Lethbridge. After a 30 point win last Friday, the Bears allowed Lethbridge to take them into overtime on Saturday.

"I haven't been really pleased as to how we've been playing all year long," said Horwood. "What we have to zero in on is we have to be positive that we're a very good team. We don't have to doubt our abilities to play."

There is no doubt that the Bears can play well but their defense so far has been rather inconsistent.

"Defense is subject to your mental intensity," explained Horwood. "If you don't feel that this team is very good then you don't need to work

all that hard, so you don't. This team right now has shown some of the signs that they don't respect their opponent."

It is mental attitude that wins games. If your brains aren't there then the points aren't either. It's mental attitude that allows that three point shot to go in when there's

**"From my perspective, if we
can win one game up there
then I'll be extremely happy.
If we win two than I've got a
very early Christmas
present."**

—Don Horwood

only one second left or that extra umph that's needed in overtime.

"[Mental attitude] is one of the most important parts of the game of basketball," said Scott Martell. "Because if you don't have a good mental set before the game starts then you're not going to perform as well as you can. The whole team has to be prepared, not just one or two guys."

And that is what is wrong with the Bears this season.

"I think that there is an

underlying current [of complacency] among some guys," said Horwood, "but I don't think that it's there for all of them."

I draw upon an article written by Bears captain Scott Martell in last year's Gateway:

"Thinking you can win and believing you can win are two different things.

Souch to succeed Pearce

by Peter K. Pachal

Mr. Souch, you have the bridge. No, that's not out of the script of the latest *Star Trek* movie, it's what's happening on board the starship Golden Bear, as Mark Souch, former assistant captain of the Bears hockey team, has been promoted to captain, with all the duties and privileges thereof.

The captaincy was vacated earlier this month when the original captain, right winger Barclay Pearce, was suspended by the team. Pearce succeeded Todd Goodwin, who left the team after last season. Pearce's future is currently uncertain.

The decision to choose Souch as replacement was made by the players, after taking a vote at

practice Monday night.

"The tradition has been here for many, many years for the players to select their captain," said Bears head coach Peter Esdale. "We went into detail about what the expectations

**"His team play, his hard
work, and his great attitude
are the kinds of leadership
skills that we need."**

**—Peter Esdale
on Mark Souch**

were of the captain and we took a team vote as input to the decision."

Souch is the 62nd captain in Golden Bears history.

"From my perspective, if we can win one game up there then I'll be extremely happy," said Horwood. "If we win two than I've got a very early Christmas present."

Well, I hope Santa visits you early this year, Mr. Horwood. Maybe he can do something about another national championship too.

"There's no question that we feel very close as a coaching staff that Mark was selected," said Esdale. "His team play, his hard work, and his great attitude are the kinds of leadership skills that we need."

In addition, defenceman Trevor Sherban has moved up in rank, joining assistant captains Terry Degner and Mike Jickling.

"That was part of the voting process as well," said Esdale. "Trevor brings us the toughness and the leadership on the defensive corps that we need. As it was in the Mark Souch decision, it was a very welcomed choice by not only the team but also the coaches."

Souch could not be reached for comment. Hope he passed that exam.

Pandas to vanquish Victoria Vikes

by Peter K. Pachal
We're number one.
That's right, the University of Alberta Pandas volleyball team is ranked first place in Canada West with eight points, having won all four of their match tournaments so far, a marked improvement over last year's 2-2 record when they lost two matches to Calgary.

"Actually we're not in that much of a different situation," said Laurie Eisler, Pandas head coach. "Calgary had established [last year] that they were the team to beat. They were kind of the measuring stick for us."

"We played Manitoba in October and they established that they're

"We're confident against virtually anyone. I think if we put a solid performance together the outcome will take care of itself."

—Laurie Eisler

the team to beat. They're ranked number one in the country. So even though we have a better record [than last year] I think we're kind

of in the same situation—where we're chasing somebody."

The Pandas' last opponents were the University of British Columbia Thunderbirds whom they fared 6-1 against. UBC is now third place in the CWUAA.

"How we do in the conference is a stepping stone for our goal but I have a bigger picture," revealed Eisler. "I think we've made satisfactory progress, but the challenge now is to see which teams can take it to the next level over the next three months."

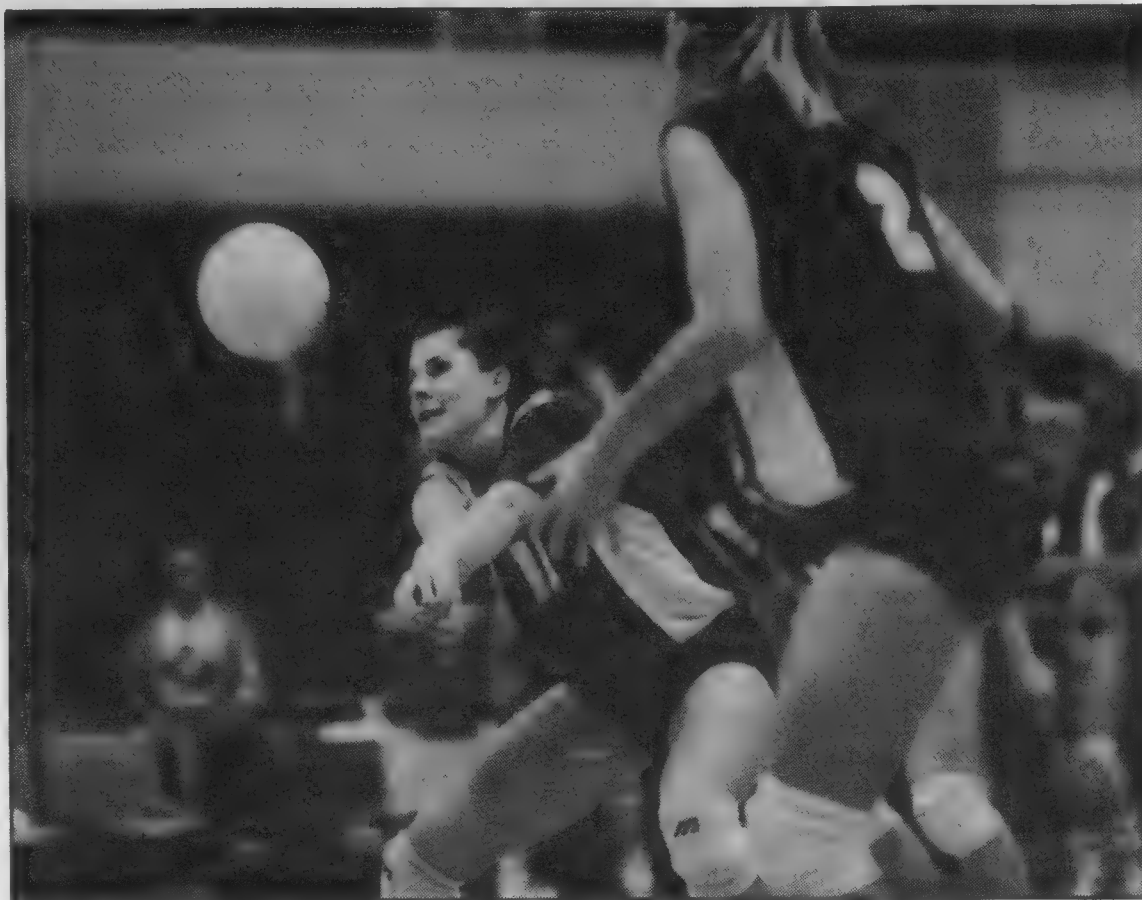
The Pandas host the University of Victoria Vikes this weekend. Victoria is dead last in the CWUAA with three wins and twelve losses and no tournament wins, giving them no points. The weekend matches mark the Pandas' last tournament of 1994.

"We're confident against virtually anyone," said Eisler. "I think if we put a solid performance together the outcome will take care of itself. Our focus is on ourselves because we don't have a lot of information on them."

The action begins Friday at 8:15pm and Saturday at 6:30pm. Yes it does.

**U of A Pandas
host
Victoria Vikes**

**Main Gym
November 25-26
8:15pm Friday
6:30pm Saturday**



Mike T. LaRivière

Bump! Pandas Christy Halat (#2) and Cheri Lansdown (#11) are gonna rock out.

Season-ticket holder?

Dear U of A Students,
This is a letter of complaint. I am sick and tired of attending what I assumed were to be Pandas volleyball matches only to find out when I arrive that they are nothing of the sort. I do not appreciate scantily clad females sweating and breathing hard in front of me. I do not like having blood splashed across my best suit and I do not appreciate people cheering and making loud noises.

I cannot stand Laurie Eisler's calming look of control at all times and I hate the way she always knows what to do. It disgusts me to see a band of savage women who can barely be controlled. During the games against Saskatchewan I was

mortified by the lack of mercy and compassion showed by your team.

This coming weekend when the Pandas and Bears encounter the University of Victoria I would like to see:

- singalongs between matches.
- less maiming and destruction.
- Laurie Eisler excited.

If my demands are not met, I will not be responsible for my actions. Nor will I be able to guarantee my attendance at further sporting activities.

Yours Sincerely,

Ralf "Shannen Rackette" Klein
P.S. Would it be possible for me to have my own keg of beer in the stands?

Domino's is great. I much prefer Domino's Pizza to Pizza Hut. It's better.

—Stephen Noltey

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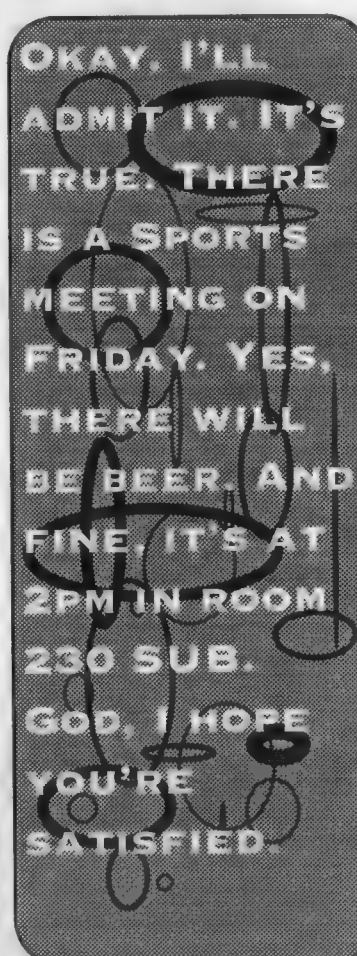
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Pandas task Vikes

Baker's brigade lands on the coast

by Peter K. Pachal
It isn't easy being last.

And it's a position the University of Alberta Pandas basketball team is in, currently ranked behind everyone else in Canada West with only one win and three losses. Only one fifth of the season has passed, though, and the team still has plenty of time to gain some ground.

**Victoria Vikes
host
U of A Pandas**

**Victoria
November 25-26
6pm PST both days**

"Whether we win or lose is not our ultimate goal," said Pandas head coach Trix Baker. "It's to play the best that we can and work hard every minute we're on the floor. We have to keep working towards that and that will help us for the rest of the season."

The Pandas' work ethic has been an area of inconsistency, and last weekend was a perfect example of this fact. Friday's game saw the Pandas outshot, outrebounded and just plain outdone by the Lethbridge Pronghorns, losing 84-60. But the Pandas kept pace in the next game, driving the match into overtime and winning at the last second 75-74.

"The girls know they have to

work hard," said Baker. "I think they proved that to themselves. When you come back and have a point swing of 25 points, you know that if you work hard, good things will happen."

"When we come mentally prepared for a game, we get the quick start that we need," added Krista Johnstone, Pandas guard.

Saturday's nail-biting victory has done much to improve the morale of the team.

The Pandas finished last season with a dismal 6-14 record, just ahead of the 0-20 Saskatchewan Huskies. The Pandas sport a new look this year, however, with three experienced college transfer players and some promising rookies. Youth is prevalent as most of the players are in their first or second year with the team. The Pandas' sole veteran is Karen Brydon, a 5'10" forward in her fifth year.

"Our defence is further ahead than our offence," said Brydon.

The University of Victoria Vikes will be the enemy this weekend as the Pandas travel to Vancouver Island for their third series of the season. Victoria All-Canadian Christina Van Aert currently leads the CWUAA in scoring with 83 points and the team has two others in the top ten. The Pandas have four players in the top 25, led by Nadine Traptow, who is in ninth place with 46 points. Traptow also scored the

game winning basket in the last game.

"We have to keep up the tempo, keep up the winning feeling when we go in to play Victoria," said Johnstone. "Generally Victoria is really hard to win against on their home court."

"They like to deny really hard out on the wing so we're going to have to go back door a lot," said Brydon. "They're huge in size so if we're going to put it in there we're going to have to be pretty careful."

Victoria won the Panda-hosted Hoopfest tournament last month, beating the Manitoba Bisons in the

**"Our defence is further
ahead than our offence."**

—Karen Brydon

final by a score of 81-60.

"They're nowhere near as strong as they have been in the past," said Baker on the Victoria team.

"They've got a couple of key players and if we can do a good job on them then we have just as much of a chance of winning as anybody else going in there."

The weekend bouts close the Pandas' regular season for 1994, which will reopen in 1995 on January 6th. So if you were thinking about hopping by Varsity Gym on Christmas day to check out some basketball, just forget it.

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Stattime Current CWUAA Standings

MEN'S BASKETBALL

| STANDING | W | L | F | A | Pct | GBL |
|------------------|---|---|-----|-----|-------|-----|
| Victoria | 4 | 0 | 338 | 248 | 1.000 | - |
| Alberta | 3 | 1 | 404 | 359 | 0.750 | 1 |
| British Columbia | 3 | 1 | 378 | 365 | 0.750 | 1 |
| Saskatchewan | 2 | 2 | 334 | 348 | 0.500 | 2 |
| Lethbridge | 0 | 4 | 351 | 409 | 0.000 | 4 |
| Calgary | 0 | 4 | 284 | 360 | 0.000 | 4 |

WOMEN'S BASKETBALL

| STANDING | W | L | F | A | Pct | GBL |
|------------------|---|---|-----|-----|-------|-----|
| Victoria | 4 | 0 | 287 | 210 | 1.000 | - |
| British Columbia | 2 | 2 | 238 | 243 | 0.500 | 2 |
| Saskatchewan | 2 | 2 | 258 | 271 | 0.500 | 2 |
| Calgary | 2 | 2 | 232 | 259 | 0.500 | 2 |
| Lethbridge | 1 | 3 | 296 | 284 | 0.250 | 3 |
| Alberta | 1 | 3 | 247 | 291 | 0.250 | 3 |

ICE HOCKEY

| STANDING | GP | W | L | T | PTS | HOME | AWAY |
|------------------|----|---|---|---|-----|-------|-------|
| Regina | 12 | 8 | 3 | 1 | 17 | 5-1-1 | 3-2-0 |
| Calgary | 10 | 7 | 2 | 1 | 15 | 2-1-0 | 5-1-1 |
| Manitoba | 12 | 6 | 4 | 2 | 14 | 4-2-0 | 2-2-2 |
| Alberta | 12 | 5 | 4 | 3 | 13 | 2-1-2 | 3-3-1 |
| British Columbia | 12 | 6 | 5 | 1 | 13 | 3-2-1 | 3-3-0 |
| Lethbridge | 10 | 4 | 6 | 0 | 8 | 3-3-0 | 1-3-0 |
| Brandon | 12 | 3 | 9 | 0 | 6 | 2-4-0 | 1-5-0 |
| Saskatchewan | 12 | 3 | 9 | 0 | 6 | 2-5-0 | 1-4-0 |

Top Alberta Basketball scorers:

Greg DeVries (2nd place—110 pts) !
Nadine Traptow (9th place—46pts)

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Bears have integrity

Team faces—you guessed it—the Vikes

by Peter K. Pachal
It will be no contest.

That's exactly what the University of Alberta Golden Bears volleyball team cannot be thinking right now as they head into a weekend of competition against the last place University of Victoria Vikes.

Taking lower-ranked teams lightly can easily lead to a loss, as the Bears basketball team found out at the University of British Columbia and nearly found out again last weekend against the University of Lethbridge Pronghorns. Head coach Terry Danyluk is going to do his best to see his team doesn't make the same mistake.

**U of A Golden Bears
host
Victoria Vikes**

**Main Gym
November 25-26
6:30pm Friday
8:15pm Saturday**

"Our emphasis going into this weekend is not to give them anything," said Danyluk. "If they're going to take anything, they have to earn it on their own."

The Bears, at 6-1, are at second place in the CWUAA, close behind the 6-0 Saskatchewan Huskies. Last year, the Bears obtained no points from their pre-Christmas matches.

Victoria was swept by the Huskies last weekend, while the Bears had a week off. Victoria has two national team players.

"They've got a good setter and they've got two good outside hitters," noted Danyluk. "The other positions they're young in, but they're big."

This year's Golden Bears team is a healthy mix of veterans and youth. Greg Hansen and Talbot Walton have both been with the team for



Mike T. Laskiviere

Why not ditch that essay you have to write and catch the volleyball action in the Main Gym this weekend?

five years while five rookies grace the roster, including Mark Fleeton, Adrian Fairey and Lance Merrifield. This year's combination has eliminated some personality clashes that existed last year.

"That's really the biggest difference," said Danyluk. "They're getting along well on the court and off the court."

"There are some good experienced players and some good physical young guys who are going to be good in two or three years so it's sort of what you're looking for," added Danyluk.

In their last tournament, the Bears

were 3-0 against the UBC Thunderbirds. Despite this year's success, Danyluk is aware his team still makes mistakes.

"There [have] been a few performances that we didn't prepare ourselves well enough for. It's easy for teams in sport to turn around from day to day if you give them the opportunity. I'm about 85 to 90 per cent satisfied for the most part."

The spiking begins at 6:30pm on Friday and 8:15pm on Saturday in the U of A main gym. Don't bother bringing your broom. The Bears will do all the sweeping.

Den Scraps

Well there's not a lot to say. You've already read that the basketball teams are in Victoria, the volleyball teams are hosting the Vikes and hockey is home to the T-Birds. Not much else is going on, aside from Terra Tailleir dancing the jig right in front of me here. Actually, she didn't really do that. Anyway, here's some fun Golden Bear hockey facts:

MILESTONES

The goal Paul Strand scored at 15:11 of the first period in Friday's victory over Saskatchewan was in fact the 10,000 goal in Golden Bears hockey history. Now 10,000 is a pretty big number and although you can comprehend it, you can't really visualize how large it is. Just picture this: If there were only one guy on the Golden Bears hockey team, he would have had to score 10,000 times.

When the Bears face off against the UBC Thunderbirds in the Father David Bauer Classic at Vancouver on December 29th it will be the team's 2000th career game since the program began in 1908. Kind of makes you think, huh? Well, pretend it does.

—stats compiled by Steve Knowles

Wrestling forever

by Wade Tymchak

Welcome back to another edition of tales from the WWF, oops, sorry, this isn't WWF, this is real wrestling no fake stuff here folks. It's freestyle, it's the round circle, real pain, no money, the whole nine yards. And the University of Alberta wrestling team is one of the young up and coming teams in the CIAU.

This weekend the demolition team of the U of A will journey to the barren and desolate plains of Saskatchewan to ply their trade in the Huskie Invitational against some of the best CIAU and club teams in the country. Standing in Alberta's path to the gold medals will be the University of Regina, the University of Manitoba, the University of Saskatchewan, the Salisbury Wrestling Club (Sherwood Park), the Calgary Rebels Wrestling Club, the Underdog Wrestling Club (Regina), the Saskatoon Wrestling Club, and Alberta's arch nemesis, the University of Calgary.

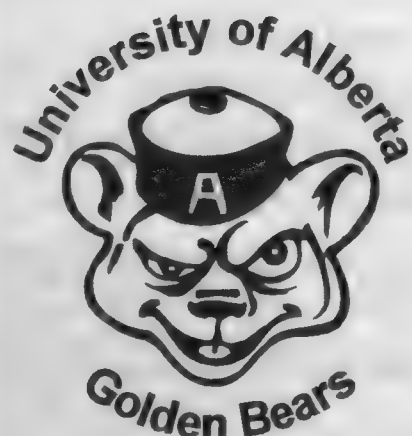
This tournament, however, is more of a stepping stone for the men's team, while for the women it is a tournament within their reach. "It will give us a chance to see where we are and where they are. It will give us an idea of what to expect

into February and our conference championship. We're not looking to peak for this tournament so I'm not anticipating that we're going to win the tournament or anything like that. What I would like to see is there are a few individuals who are on the brink of making major breakthroughs and, my guess is that, this is the best tournament for them to do so," pointed out coach Vang Ioannides. He also added that "We expect the women's team to win."

But before the Alberta team can get on with the domination of the tournament they will face the host Saskatchewan Huskies in a dual match Friday night. The dual match will pit the best wrestler from each school in each weight class against each other and the hopes are high for success in the match. "Our two programs are very similar in demographics, so I think that'll be a hotly contested dual meet that I feel we should win," mentioned an optimistic Ioannides.

That will be a warm-up for Alberta before they tackle the tournament on Saturday. They'll be tough Saturday but you never know in CIAU wrestling. Remember, this is the real thing, so, please, don't try this at home.

HOCKEY ACTION!



VS



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HEADING TOWARD THE 24 HOUR MARK OF HAVING MAINTAINED A CONSISTANT MOOD. —WELL, OKAY, I KNOW I'M NOT KIDDING ANYONE, BUT AT LEAST THE HAPPY HAS TRIUMPHED OVER MISERY. AND THAT IS THE TRUTH. I AM JOIN THE FUN AS A PRODUCTION VOLUNTEER.

Happy Birthday Boom Boom! You tush! Have I ever told you you're my hero?

You were sober, he was sticky. Why?

First the Hilton and this week Edmonton House. Those SE execs just can't get enough of our money.

To the Polish Princess in my dreams—you rock my world. Can I kiss your soul?

Tribble: Every time I'm in your arms I melt—Someone to watch over you.

Dino: We're not brunettes but where's our TLE you bastard?

HILFEL party, Monday, November 28. Bring your candles, we'll make some miracles.

Brita, in ZOOL 120 Wed. 2. You're hot stuff and I've been watching you.—The Guy next door

A.L. Saw you in Humanities. I wanna sex you up and rub cream all over your body.—Craig

Paris: Menelaus wouldn't like it. It may start a war. Sorry thanks anyway

Mystery woman (kissin' bandit) sorry couldn't make it, had to work. Pick another date and place.—Trade man

N.A.: Try one girl at a time, it's less complicated that way.—An editor

Joanne: Too much of both to be either. You know me but not well. I'm mostly Canadian. R U? Seeing you 4 times a week is not enough.—DEN

Hey Mystery Woman! Sorry, test happened. Let's try this Friday, NOON Travel Cuts. I'll be there for sure, hope you'll be too.—Mr. Track

Fickle-haired diva with plans for piercing: tell me why someone didn't throw that little dog in the microwave!—Red-headed diva.

Mr. Kiss: Guttin' hmmm...den Titel mag ich. Wiewiel Kosteet du?

Psych 104 8:00 MWF Sandra Bullock Goddess. You are my sunshine, my only sunshine. You make me happy, I want to kiss your cute little nose.—Keanu

To all LRT commuters. I am only going to say this one more time...SHUT THE FUCK UP! purchasing a concealable weapon as we speak.—Nathan

FLATTERED: I am off campus but in city doing practicum til XMAS. Meeting must now be in evening or weekend. I await your calling. FOTO

We miss you K.A. Hurley!

Pookie: I prefer you in your incarnation as Growly Bear. Will you let me see him? Poo.

TARZAN: This is Jane; where have you been all my life? Come swing on my vine!—Jane of the Med Sci jungle

Mark H. Art student: You are the Mr. Rochester of our Dreams. Can you make our XMAS wish come true?—Secret Admirers

Jennifer L. that sits up front in C.Lit 171 you are beautiful! Hope you have a great day. Fellow classmate.—L.

Fair Beatrix: "Has't thou any secret desires?" Benedick in your Eng 338 class.

CANST A3 Goddess—S.F.—Gazelle's Left Testicle

Hey L.W. Happy birthday, you star-watcher, constellation-knowin' 22 year old wonder! Love ya!—TK

Kelsey W (7) FST 205 A1. Short brown hair, glasses. RSVP here. From the guy too shy to say hi

Jon: Why don't U wipe—TR

Toutes Seules a la Fac. Il faut trouver deux mecs fabuleux, qui savent comment faire l'amour francais!—Les Belles

Larissa B. HIST 452 Tues 4 pm. I long to run my fingers through your fine hair. RSVP to "Mr. Civil War"

Rodney G. Get over Krista J. (#7)

To the guy with the cell phone in Cameron: Can I give you a ring?—Minnie Mouse

To the blond and brown long-haired Eco-studs in ENCS 303, Tues/Thurs/ 9-30. We want you! Meet us after class.

Hey Geek! How about we go to Spain for coffee and sushi and speak some Italian? From the Ministry Moshing Madwoman

Charanjeet J. We always make eye contact in CAB but we never talk. Come talk.—Your Brown Sugar

Joe H. (Crank), I tried calling you but your number is disconnected. Call me.—Star Trek Cindy

PESS 1st Year: Jen S., I dare you to wear sweats and no make-up just for one day.

Q: I want to jump all of your 6'5" tower of power.

PESS 100: Sonet—Thank for the free private anatomy lesson.—Sted

D. And I'll...will always love you!—J

Sarah Hand Korrine K.—I can't wait for this weekend. I love threesome. C.H.

Adam S.—I want to go downtown, in your face, so if you let me score, I'll let you play around my rim. N.C.

To the Beast: Have you decided yet? BYE BYE!—Ches Pierre

Chris: Thanks for being supportive and for listening to me bitch. U R the best and I love yah. Sat—hot tub nite?—Nick

J—Crazy week eh? H20 was amazing and you are definitely the on. Have fun this weekend, U know I'll miss you.—YLCN

Happy 20th birthday, Mike! Like wisdom, we hope your tolerance level will increase with age (Not that it's low now) CHEERS

Micky Mouse is pretty sexy for being 64!

M.M.Q: Thanx for the wheels. —J.Da

To the shithheads who followed me from the Plant, to the LRT, to the movie, and back on the LRT. Sorry I ditched ya!

KTV: Don't worry about Dr. D, you're safe with me—Hominus

To the Christian Slater look-alike in Bus. I see you, follow you with my eyes and think: Get your fuckin' pant leg out of your boot!

Kamatollah Rock'n' Rolla—you rock the system, central.—The Man

To J, G, and M: Hey guys,

wanna C my nibbles.—Tanya

Tim, you TLFd me last week. You saw me bend over for the soap in the Men's Locker Room. I'm interested in more than coffee!—Cam

GUBA Says B-Ball Refs are a bunch of wimps and nags! Barclay, sorry for spelling your name wrong. —GUBA

GUBA, I thought you were great, but now you're the enemy. Some friend.

R.D. PLEASE DON'T PHONE ME!—S

Girl in black with curls, do you want the goods? Be at BTs Sat.—Le Chateau Model Man

Evil H. You get the camera and I'll bring the bunny pillow. Evil will rule the world.—Evil One

Heidi—What are you doing? That's not your boyfriend. You are an evil woman!!

To the Arabian Goddess Rania, Queen of Belly-Dancing. Happy B-day. Watch for your Arabian surprise next year.

Rania, I don't reject very well call me. We can have a romantic dinner at my place—no one is going to be home. Rania, you are the reason I'm breaking.—S

To the Palestinian Habibi. Ana Bahebak. Atini Bousa.

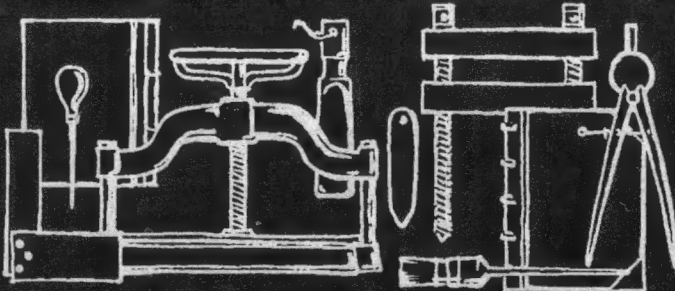
Hey Big Sis! one of the great wonders of the world...Are the Dekes really worth all the trouble?

Barclay: you look cuter in pink than in Green & Gold.

Okay, my eyes are not poo-ish. Maybe. Happy Birthday, love. (Old guy.) I love you, blue eyes.

D. Happy #32 Let's change panties. —P.K.

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G Little Rascals
Sat-Sun: 12:05, Daily: 2:10, 5:00, 7:35, 9:35

M The Client
Sat-Sun: 11:35, Daily: 2:00, 4:30, 7:15, 9:55

M True Lies Violent Scenes
Sat-Sun: 11:15, Daily: 1:45, 4:15, 6:55, 9:40

M Clear and Present Danger
Sat-Sun: 11:30, Daily: 2:45, 6:40, 9:30

PG Only You
Sat-Sun: 12:00, Daily: 2:30, 4:35, 7:05, 9:25

PG Wagons East
Sat-Sun: 12:10, Daily: 2:35, 5:05, 7:20, 9:45
Suggestive Scenes, Not Suitable for Young Children

PG In The Army Now
Sat-Sun: 11:50, Daily: 2:30, 4:45, 7:25, 10:10

G R Could Happen to You
Sat-Sun: 11:40, Daily: 2:15, 4:55, 7:30, 10:05

M Speed Violent scenes
Sat-Sun: 11:55, Daily: 2:25, 4:40, 7:20, 10:00

R Natural Born Killers
Sat-Sun: 11:25, Daily: 1:55, 4:25, 7:10, 9:55
Disturbing Scenes & Brutal Violence Throughout

PG Silent Fall
Sat-Sun: 11:50, Daily: 2:40, 4:50, 7:30, 9:45
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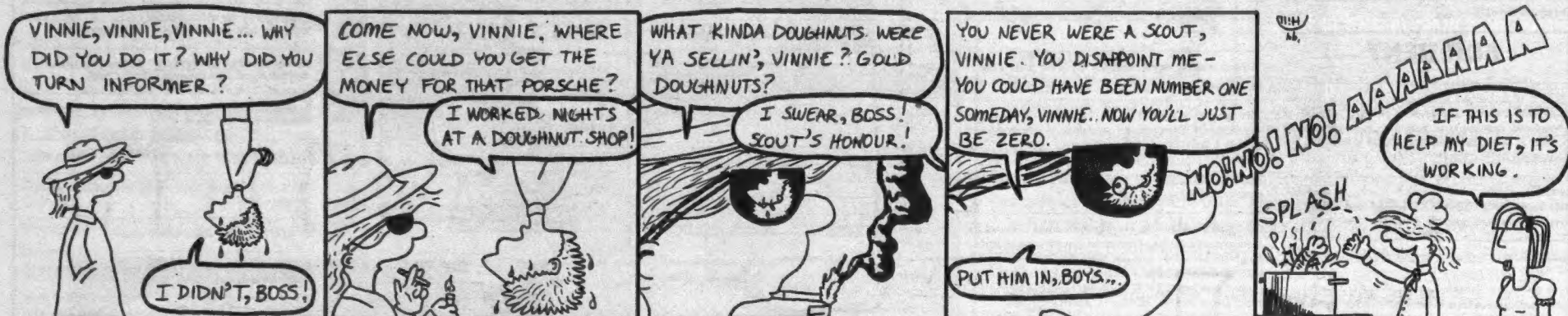
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HUB MALL

COMICS

Managing Editor Tami Friesen 492-5178

Plato



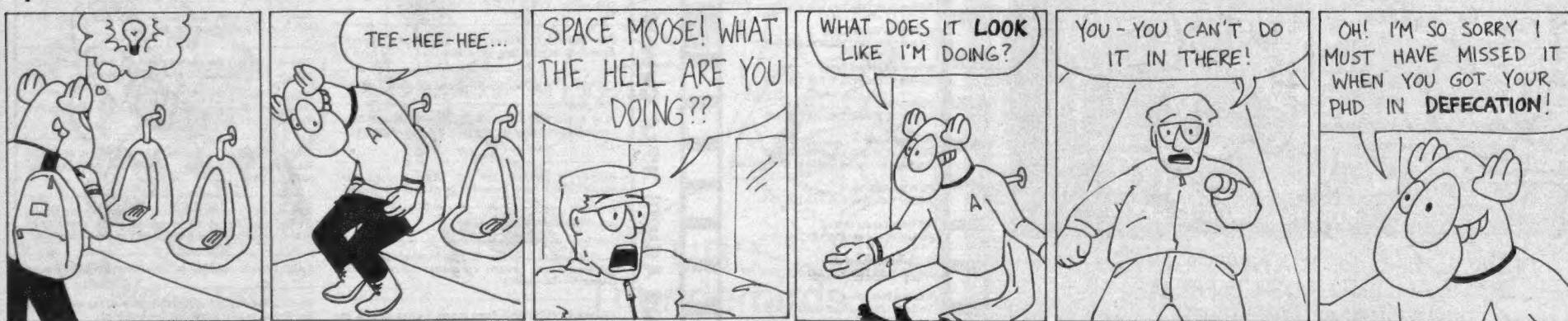
Asparagus



Campus Ninja



Space Moose



Male Bondage



Space Cat

He's a shaggy animal from
beyond Eltar Six.
He mews and meows and is tops
with the chicks.
He floats like a balloon and
absorbs fish for tricks.

He the muthafuckin' man.
He Space Cat. He kicks.

You stupid
BASTARD.

My girlfriend and I had a big scrap last night and now I don't have a **GIRLFRIEND**

Any guesses WHY?

Hm?

BECAUSE
I WAS TOO
MEAN TO THE
KITTY!!

So it's ~~PAYBACK~~ time
and there's nothing you
can do to stop me, boy.

Not Laid in
2 weeks..

WAIT.

Does this form please you? ♥♥♥

oh oh.

-don't sleep with
Space Cat-

-don't sleep with
Space Cat-

uh... Hey baby.

the horror..

the horror

Hey, you
got a
cigarette?

THE BOB AGRY BLOWER

THE 2ND
OLDEST
TRICK IN
THE BOOK

NOW WATCH
CAREFULLY...

SKRUTCH!

TA-DAHH!

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CUTE

WHAT'S YOUR
BEST ONE?

BIG
BEARD

TRADY YA!
ARAMUS - O

FOR WHAT
ER) GOT IT.

OKAY, I
WAS
HOLD.

MY SUPER-SIZE™
DEANNA TROY™

YES!

HEY,
WAIT...
THIS

(SICM)



YEAR OF THE DOG.

Thousands of years ago, the Chinese
said nineteen ninety-four would be the
year of the Dog. Good call.

